

WE ALL HAVE A VOICE.
CELEBRATE IT.



2nd Annual

Voice Arts[®] AWARDS **GALA**

PACIFIC DESIGN CENTER
HOLLYWOOD CA | NOVEMBER 15TH AT 6PM

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HBO
proudly
supports
the

SOCIETY OF VOICE ARTS & SCIENCES™

and congratulates
this year's nominees



To the Voice Arts Community:

By community, I refer to all the people who collaborate in one form or another to bring about the work that sustains our livelihoods and sense of accomplishment. The voice arts community is the hub around which we all come together. Anything can happen at this intersection and all of us can help determine the outcome.

We are not simply spectators of the industry, watching it take shape around us. We are the shapers, actively breathing new life into its ever-changing form. We do this by bringing our best selves to the process with the intention of attending to the work with professionalism, respect, creativity and the spirit of collaboration, so that we may all enjoy gainful employment.

I am thrilled to be a part of the magic that is the Voice Arts® Awards. It is an enchanted world of acknowledgment and encouragement and it honors the best in all of us. It is not about being better than someone else. It is about being your best. Tonight we celebrate our esteemed jurors. We celebrate the entrants, nominees and the soon to be named recipients of the top honor. This is our night.

Sincerely,

A handwritten signature in black ink that reads "Rudy Gaskins". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Rudy Gaskins
Chairman & CEO
Society of Voice Arts and Sciences™

ORDER OF THE EVENING

6:00 pm

Arrivals

6:15 pm

Red Carpet Reception

Hors' d'oeuvres & Open Bar

7:15 pm

Theater Open for Seating

7:30 pm

Voice Arts® Awards

Welcome

Award Recipients Announced

Tribute to William Shatner

Voice Arts® Icon Award
William Shatner

Ed Loh, Editor In Chief, Motor Trend Magazine
Announces 2016 Automotive Category

Award Recipients Announced

10:00 pm

Closing Reception



DAVE WALSH & WALSH VOICEOVER COACHING

CONGRATULATE

WILLIAM SHATNER

on receiving

**The VoiceArts® Icon Awards
For Lifetime Achievement**

And our clients and alumni on their VoiceArts® Awards nominations

ELLEN DUBIN

Outstanding Narration
Demo Reel, Best Voiceover
(Director: Tony Daniels)

PAT DUKE

Outstanding Narration
Demo Reel, Best Voiceover
(Producer: Tim Keenan)

SATAUNA HOWERY

Outstanding Promo
Demo Reel, Best Voiceover
(Producer: J. Michael Collins)

ALICYN PACKARD

Outstanding National TV
Promo Campaign
Ovation Network

JAY PRESTON

Outstanding Local
TV Commercial
McDonald's Fresh Ingredients

Outstanding Commercial
Demo Reel, Best Voiceover
(Producer: Chuck Duran)



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PRESENTERS



Master of
Sound Effects
MICHAEL WINSLOW



Comedy Writer
Actor / Songwriter
BRUCE VILANCH



Producer/Director
Host, VO Buzz Weekly
CHUCK DURAN



Host/Vo Actor
Voice Arts® Winne
STACEY J. ASWAD



Editor In Chief
Motor Trend Magazine
ED LOH



VO Actor
Author, On-Air
JOE CIPRIANO



Vo Actor
Voice Arts® Winner
ROBERT GARSON



Actor/Director
VO Actor
JOHN AMOS



Voice Actor/Producer
MARC GRAUE



Voice Actor/Teacher/Author
Executive Producer, SOVAS™
JOAN BAKER



Entertainment Reporter
CBS2
**SUZANNE
MARQUES**



Chairman & CEO
SOVAS™
RUDY GASKINS



Director/Actor
Editor
KC AMOS



VO Actor/ MasterTeacher
Voice Arts® Winner
PAT FRALEY



Actress/Director
Awards Chaperone
SKYE LAFONTAINE



Actress/Singer
Awards Chaperone
LIISI LAFONTAINE



VO Actor
Entertainer
EG DAILY



Actor/Director
Musician
**MALCOLM-JAMAL
WARNER**



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Voice Actor
Voiceover Teacher
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JURORS



Producer &
Casting Director
JWT Worldwide
ZENOBIA CONKERITE



Talent Agent
President
TGMD Talent
VANESSA GILBERT



Voice Actor
(Spanish/English)
SYLVIA VILLAGRAN



VO Actor: Trailers
Promos, Animation
(Spanish/English)
GEORGE DELHOYO



Voiceover Producer
Director
**ARTHUR G.
INSANA**



Audiobook Producer
Director
MAY WUTHRICH



Award Winning
Voice Actor
Voiceover Teacher
DAVE FENNOY



Voiceover Coach
Author
2 Time Grammy Winner
PAUL REUBEN



VO Actor/Actor
Translator/Producer
FRANK RODRIGUEZ



VO Actor/Producer
WANDA ARRIAGA



Producer
SCOTT SHERRATT



Voice Actor/Producer
MARC GRAUE



Voice Actor, Author
Artistic Director
Word Theatre®
CEDERING FOX



Voice Actor/Producer
MARJORIE KOUNS



Voice Coach
President
Braintracks Audio
NANCY WOLFSON



Founder, Editor
Audiofile
ROBIN WHITTEN



Executive Creative Director
patiolantern productions
PAT OBERMEIER



Producer, Wadio.com
JEFF HOWELL



Producer, Actor
Teacher, Author
JANET WILCOX



Audiobook aProducer
Director
PAULA PARKER



Award Winning
Voice Actor
Voiceover Teacher
SCOTT BRICK



VO Actor, Writer Pro-
ducer, Director
(Spanish/English)
BARBARA RANSOM



Producer/Director
John Marshall Media
ZANE BIRDWELL



Promotion Manager
CBS Los Angeles
LISA LANE FARMER



Voice Actor
Casting Director President
Speakeasy ADR
SONDRA JAMES



Casting Director
Voices Voicecasting
**MARYLYNN
WISSNER**



Writer, Producer Director
DAVID LEWIS



Creative Director
MSNBC
PAUL RODRIGUEZ

JURORS



Spoken Word Artist
J.T. STEWART



VO Actor/Teacher
DEB DOETZER



President,
Workshop Creative
SETH BERKOWITZ



Talent Manager
CELIA LONG SIEGEL



Producer/Director
Lotus Productions
JIM KENNELLY



Producer/Director
Audio Works
KIP KAPLAN



Talent Manger
Talent Express
LORNA RAINEY



Talent Agent
AVO Talent
ILKO DROZDOSKI



Director of Diversity
McCanna
AUSTIN PATRICK



Producer
Emmy Award Wnner
ANN CIPRIANO



VO Actor
Author, On-Air
JOE CIPRIANO



Talnet Agent
Judy Boals, Inc.
ANN KELLY



President, Eljin Productions
Three-time
Grammy Winner
JOHN MCELROY



VO Talent Agent
Innovative Artist
SHARI HOFFMAN



Audio Engineer
ANTHONY ERICE



Audiobook Producer
LINDA KORN



VO Coach
DAVE WALSH



Chief Diversity Officer
TBWA\ChiatDay
DOUG MELVILLE



Booth Director
AVO Talent
EVERETT OLIVER



Agent
Umberger Agency
**JEFFREY
UMBERGER**



Producer, Director
DEBRA DEYAN

VOICE ARTS™ AWARD NOMINEES

AUDIOBOOKS

OUTSTANDING AUDIO ENGINEERING - AUDIOBOOK

In Freedom's Cause

Audio Engineer: Rob Jorgensen
Additional Writers: Aaron Fullan, Nick Huizenga, Bill Heid, Nick Heid
Assistant Producer: Aaron Fullan, Nick Heid
Consulting Producer: Nick Huizenga
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package Designer: Steve Tyrrell/Tyrrell Creative
Project Manager: Mark Drury
Recording Engineer and Voice Track Editor: Mark Drury
Sound Designer/Foley Artist: Rob Jorgensen
The Cast: A Full Cast, Skandar Keynes, Brian Blessed, Billy Boyd, James Cosmo, Joanne Froggatt
Writer/Director/Producer: John Fornof

The Beam: Season 2

By Johnny B. Truant, Sean Platt
Executive Producer: James Tonn and Greg Lawrence
Producer and Editor: Greg Lawrence
Voice Actors: Johnny Heller, R.C. Bray, Chris Patton, Ray Chase, Jeffrey Kafer, Stephen Bowlby, Donna Postel, Emily Woo Zeller, Tara Sands, Rachel Fulginiti, Ralph Lister, Eric Martin, Julia Whelan, Adam Verner
Proofer: Emily Derr
Podium Publishing

The Tempest

By William Shakespeare and read by A Full Cast
Blackstone Audio

With Lee in Virginia

Sound Design and Foleys by Todd Busted
Assistant Producer: Nick Heid, Aaron Fullan
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package Designer: Steve Tyrrell/Tyrrell Creative
Producer/Director: John Fornof
Production and Studio Coordinator : Aaron Fullan, Beecher Proch
Recording Engineer: Rob Jorgensen
Sound Designer/Foley Artist: Todd Busted, GAP Digital
The Cast: A Full Cast, Brian Blessed, Kelsey Lansdowne, Kirk Cameron, Chris Anthony, Sean Astin
Writer: Robert Liparulo

AUDIOBOOK NARRATION - BIOGRAPHY, BEST VOICEOVER

So Many Roads:

The Life and Times of The Grateful Dead
By David Browne and read by Sean Runnette
HighBridge Audio

A Great and Terrible King: Edward I and the

Forging of Britain

By Marc Morris and read by Ralph Lister
Sound Editing: Joy Despres, Patrick M. Davis, Margaret O'Neill
Tantor Media

Fear and Loathing in America

By Hunter S. Thompson read by Malcolm Hillgartner
Blackstone Audio

The Marquis: Lafayette Reconsidered

By Laura Auricchio and read by Grover Gardner
HighBridge Audio

In Search of Sir Thomas Browne

By Hugh Aldersey-Williams and read by Simon Vance
HighBridge Audio

AUDIOBOOK NARRATION - SCIENCE FICTION, BEST VOICEOVER

The Silver Ships

By S.H. Jucha and read by Grover Gardner
Editor: Bob Evoniuk
Executive Producer: James Tonn and Greg Lawrence
Producer: Greg Lawrence
Proofer: Emily Derr
Podium Publishing

Red Rising by Pierce Brown;

Read by Tim Gerard Reynolds
Recorded Books

Acceptance

By Jeff VanderMeer and read by Bronson Pinchot, Carolyn McCormick and Xe Sands
Blackstone Audio

Occult Assassin #1: Damnation Code

By William Massa and read by James Foster
Critical Mass Publishing

Yesterday's Gone, Season 2

By Sean Platt and David Wright
Read by: Maxwell Glick, R.C. Bray, Tamara Marston, Brian Holsopple, Ray Chase, Chris Patton
Executive Producer: James Tonn and Greg Lawrence
Producer and Editor: Greg Lawrence
Proofer: Emily Derr
Podium Publishing

AUDIOBOOK NARRATION - MYSTERY, BEST VOICEOVER

The Ambassador's Wife

By Jake Needham and Read by Steve Marvel
Dry Bones
By Craig Johnson and read by George Guidall
Recorded Books

Conundrum

By Susan E. Cory and read by Lisa Flanagan
Editor & Engineer: Iris McElroy, Jayme Mattler

Gun Street Girl

By Adrian McKinty and read by Gerard Doyle
Blackstone Audio

(Cont.)

Time to Time:

Ashton Ford, Psychic Detective, Book 6
By Don Pendleton and read by James Foster

AUDIOBOOK NARRATION - AUTHOR PERFORMANCE, BEST VOICEOVER

Tim Gunn: The Natty Professor

By Tim Gunn; read by Tim Gunn
Engineer: Rachel Pick
Sound Editing: Stephanie Kendall, Rachel Pic
Tantor Media

O, What a Luxury: Verses Lyrical, Vulgar, Pathetic & Profound

By Garrison Keillor and read by Garrison Keillor
HighBridge Audio

Find the Good: Unexpected Life Lessons

From a Small-Town Obituary Writer
By Heather Lende and read by Heather Lende
HighBridge Audio

Easy Street (the Hard Way)

By Ron Perlman read by Ron Perlman
Blackstone Audio

AUDIOBOOK NARRATION - CRIME & THRILLER, BEST VOICEOVER

Amid the Shadows

By Michael C. Grumley and read by Julia Whelan
Editor: Bob Evoniuk
Executive Producer: Greg Lawrence, James Tonn
Producer: Greg Lawrence
Proofer: Emily Derr
Podium Publishing

The Good Girl

By Mary Kubica and read by Lindy Netleton, Johnny Heller, Tom Taylorson, and Andi Arndt
Blackstone Audio

Huntress Moon: The Huntress Series, Book 1

By Alexandra Sokoloff and read by R.C. Bray

The Cartel

By Don Winslow and read by Ray Porter
Blackstone Audio

Abide With Me

By Ian Ayris and read by Karl Jenkinson

AUDIOBOOK NARRATION - CHILDREN'S PRE-SCHOOL (INFANT TO 12), BEST VOICEOVER

Under a War-Torn Sky

By L.M. Elliott and read by Elizabeth Wiley
Sound Editing: Jenna Randall, Melanie Bodin
Tantor Media

Big Hero 6 by Disney Press

Read by MacLeod Andrews
Blackstone Audio

Dory Fantasmagory

By Abby Hanlon and read by Suzy Jackson
Recorded Books

Josephine

By Patricia Powell and read by Lizan Mitchell
Recorded Books

Jeff Madison and the Shimmers of Drakmere

By Bernice Fischer and read by Matt Wolfe

Director: Lyssa Browne
Editor: Suzie Brutke-Smurdon

AUDIOBOOK NARRATION - TEENS, BEST VOICEOVER

Prince of Shadows: A Novel of Romeo and Juliet

By Rachel Caine and read by Kyle McCarley
Casting Director: Justin Scace,
Producer: Tantor Media
Sound Editor: Diane Kozlowski, Sandy Vasmatikos

Court of Thorns and Roses

By Sarah Maas and read by Jennifer Ikeda
Recorded Books

Black Hill Farm (Book 1)

By Tim O'Rourke and read by Anna Parker-Naples
Editor: Sandy Holmes
Producer: Anna Parker-Naples

Talon

By Julie Kagawa and read by Caitlin Davies, MacLeod Andrew, and Chris Patton
Blackstone Audio

The Moon Dwellers: Dwellers Saga, Book 1

By David Estes and read by Julia Whelan and Will Dameron
Editor: Bob Evoniuk
Executive Producer: Greg Lawrence, James Tonn
Proofer: Emily Derr
Podium Publishing

AUDIOBOOK NARRATION - CLASSICS, BEST VOICEOVER

Little Big Man

By Thomas Berger and read by Scott Sowers
Director: Rachel Pick
Producer: Claudia Howard
Recorded Books

The Egg and I

By Betty MacDonald and read by Heather Henderson
Post Hypnotic Press
Producer: Carlyn Craig
Editor: Carl Craig

One Hundred Years of Solitude

By Gabriel Garcia Marquez and read by John Lee
Blackstone Audio

AUDIOBOOK NARRATION - HISTORY, BEST VOICEOVER

In Freedom's Cause

By Brian Blessed
Additional Writers: Aaron Fullan, Nick Huizenga, Bill Heid, Nick Heid
Assistant Producer: Aaron Fullan, Nick Heid
Consulting Producer: Nick Huizenga
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package Designer: Steve Tyrrell/Tyrrell Creative
Project Manager: Mark Drury
Recording Engineer and Voice Track Editor: Mark Drury
Sound Designer/Foley Artist: Rob Jorgensen
The Cast: A Full Cast, Skandar Keynes, Brian Blessed, Billy Boyd, James Cosmo, Joanne Froggatt
Writer/Director/Producer: John Fornof

(Cont.)

Fracture: Life and Culture in the West, 1918-1938

By Philipp Blom and read by Ralph Lister
Audio Production Manager: Chris Rubano
Casting Director: Daniel Hypes
Director of Production: Hilary Eurich
Production Assistant: Brandy Lawrence

The Renaissance

By Will Durant read by Grover Gardner
Blackstone Audio

The Zhivago Affair

By Peter Finn and Petra Couvee and read by Simon Vance
Producer: Mike Whitney
HighBridge Audio

With Lee in Virginia

By Brian Blessed
Assistant Producer: Nick Heid, Aaron Fullan
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package Designer: Steve Tyrrell/Tyrrell Creative
Producer/Director: John Fornof
Production and Studio Coordinator : Aaron Fullan,
Beecher Proch
Recording Engineer: Rob Jorgensen
Sound Designer/Foley Artist:
Todd Busteed, GAP Digital
The Cast: A Full Cast, Brian Blessed, Kelsey
Lansdowne, Kirk Cameron, Chris Anthony, Sean Astin
Writer: Robert Liparulo

**AUDIOBOOK NARRATION -
INSPIRATIONAL/FAITH-BASED
FICTION, BEST VOICEOVER****The Bishop's Wife**

By Mette Ivie Harrison read by Kirsten Potter
Blackstone Audio

Grounded

By Angela Correll and read by Lyssa Browne

In Freedom's Cause

By Brian Blessed
Additional Writers: Aaron Fullan, Nick Huizenga,
Bill Heid, Nick Heid
Assistant Producer: Aaron Fullan, Nick Heid
Consulting Producer: Nick Huizenga
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package Designer: Steve Tyrrell/Tyrrell Creative
Project Manager: Mark Drury
Recording Engineer and Voice Track Editor: Mark Drury
Sound Designer/Foley Artist: Rob Jorgensen
The Cast: A Full Cast, Skandar Keynes, Brian
Blessed, Billy Boyd, James Cosmo, Joanne Froggatt
Writer/Director/Producer: John Fornof

With Lee in Virginia

By Brian Blessed
Assistant Producer: Nick Heid, Aaron Fullan
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package Designer: Steve Tyrrell/Tyrrell Creative
Producer/Director: John Fornof
Production and Studio Coordinator : Aaron Fullan,

Beecher Proch
Recording Engineer: Rob Jorgensen
Sound Designer/Foley Artist:
Todd Busteed, GAP Digital
The Cast: A Full Cast, Brian Blessed, Kelsey
Lansdowne, Kirk Cameron, Chris Anthony, Sean Astin
Writer: Robert Liparulo

Pursuit of Tamsen Littlejohn

By Lori Benton and read by Kate Forbes
Recorded Books

**AUDIOBOOK NARRATION - NON-
FICTION, BEST VOICEOVER****Working Stiff -- 2 Years, 262 Bodies And The****Making Of A Medical Examiner**

Read by Tanya Eby
Authors: Judy Melinek MD and T.J. Mitchell
Director Of Production: Hilary Eurich

The Gift of Cancer:

A Miraculous Journey to Healing UNABRIDGED
By Brenda Michaels, Marsha Mercant and read
by Carol Monda

How to Bake Pi: An Edible Exploration of the**Mathematics of Mathematics**

By Eugenia Cheng and read by Tavia Gilbert
HighBridge Audio

On Immunity

By Eula Biss and read by Tamara Marston
HighBridge Audio

Saving Baby

By Jo Anne Normile and Lawrence Lindner
Read by Gabra Zackman
Produced by Audible Studios
Engineer/Editor: Pete Rohan
Producer: Mike Charzuk

**AUDIOBOOK NARRATION -
METAPHYSICAL, BEST VOICEOVER****The Hospital: The First Mountain Man Story**

By Keith C. Blackmore and read by R.C. Bray
Editor: Greg Lawrence
Executive Producer: Greg Lawrence and James Tonn
Producer: Greg Lawrence
Proofer: Travis Chaney
Podium Publishing

Human Plus: Post-Human Series, Book 4

By David Simpson and read by Ray Chase
Executive Producer: James Tonn and Greg Lawrence
Producer and Editor: Greg Lawrence
Proofer: Travis Chaney
Podium Publishing

Your Word Is Your Wand

By Florence Scovel Shinn and read by Hillary Hawkins

Peace is Every Step

By Thich Nhat Hanh and read by Edoardo Ballerini
Blackstone Audio

Lycan Fallout 2: Fall of Man

By Mark Tufo and read by Read by: Sean Runnette
Editor: John Dennison
Executive Producer: James Tonn and Greg Lawrence
Producer: Greg Lawrence
Proofer: Emily Derr
Podium Publishing

**AUDIOBOOK NARRATION -
SELF HELP, BEST VOICEOVER****Play It Away: A Workaholic's Cure for Anxiety**

By Charlie Hoehn and Read by Ray Chase
Executive Producer: James Tonn and Greg Lawrence
Producer and Editor: Greg Lawrence,
Proofer: Emily Derr
Podium Publishing

Becoming the Kind Father

By Calvin Sandborn and read by Michael Puttonen
Producer: Carlyn Craig
Editor: Carl Craig
Post Hypnotic Press:

The 22-Day Revolution

By Marco Borges read by Timothy Andres Pabon
and Beyonce And Dean Ornish (MD)
Blackstone Audio

**The Gift of Cancer: A Miraculous Journey
to Healing UNABRIDGED**

By Brenda Michaels, Marsha Mercant
Read by Carol Monda

The Life-Changing Magic of Tidying Up

By Marie Kondo and read by Emily Woo Zeller
Sound Editing: Diane Kozlowski, Melanie Bodin

**AUDIOBOOK NARRATION -
ROMANCE, BEST VOICEOVER****Cross My Heart**

By Abigail Strom and read by R.C. Bray
and Amy Rubinate
Executive Producer: James Tonn, Greg Lawrence
Producer and Editor: Greg Lawrence
Proofer: Emily Derr
Podium Publishing

Green Darkness

By Anya Seton and read by Heather Wilds
Sound Editing: Sandy Vasmatics, Samantha Goodrow
Tantor Media

Drama in the Church Saga

By Dynah Zale and read by Karen Pittman
Recorded Books

The Tempting of Thomas Carrick

By Stephanie Laurens and read by Matthew Brenher
Blackstone Audio

Her Heart's Captain

By Elizabeth Mansfield and read by Anna Parker-Naples
Producer: Michael Charzuk

**AUDIOBOOK NARRATION - SHORT
STORY ANTHOLOGY, BEST VOICEOVER****The Lord Collector: A Raven's Shadow Novella**

By Anthony Ryan and read by Steven Brand
Executive Producer: James Tonn and Greg Lawrence
Producer and Editor: Greg Lawrence,
Proofer: Travis Chaney
Podium Publishing

Voices in the Night

By Steven Millhauser
Read by Adam Grupper, Alyssa Bresnahan
and Jonathan Davis
Recorded Books

Poison: The Fate's Forsaken Prequel Novella

By Shae Ford and read by Derek Perkins
Executive Producer: James Tonn and Greg Lawrence
Producer and Editor: Greg Lawrence,
Proofer: Travis Chaney
Podium Publishing

A Load of Hooley

By Bob Odenkirk
Read by Bob Odenkirk, David Cross, Jay Johnson,
Jerry Minor, Megan Amram, and Paul F. Tompkins
Blackstone Audio

Leaving the Sea

By Ben Marcus and read by Andrew Garman,
Andy Paris, Brian Hutchinson and George Guidall
Recorded Books

**AUDIOBOOK NARRATION -
FICTION, BEST VOICEOVER****Black Sam: Prince of Pirates**

By Punch Audio
Alex Hyde-White as Sam Bellamy
Dave Fennoy as Quintor
George DelHoyo as Edward "Blackbeard" Teach
Jim, Taylor, Tamara Meskiman as the Phineas Family
Scott Brick as Gov. Shute
Producer: Alex Hyde-White

Written in My Own Heart's Blood

By Diana Gabaldon and read by Davina Porter
Recorded Books

The Storied Life of A.J. Fikry

By Gabrielle Zevin and read by Scott Brick

The Wife

By Meg Wolitzer and read by Dawn Harvey
Producer: Bryan Barney
Blackstone Audio

The Cake Therapist

By Judith Fertig and read by Tanya Eby
Studio Director: Bryan Barney
Blackstone Audiobooks

**AUDIOBOOK NARRATION -
FANTASY, BEST VOICEOVER****Wrath: Adrian's Undead Diary, Book 5**

By Chris Philbrook and read by James Foster

The Cycle of Arawn

By Edward W. Robertson and read
by Tim Gerard Reynolds
Executive Producer: James Tonn, Greg Lawrence
Producer: Greg Lawrence
Editor: Bob Evoniuk
Proofer: Travis Chaney
Podium Publishing

Harbinger: Fate's Forsaken, Book 1

By Shae Ford and read by Derek Perkins
Executive Producer: James Tonn and Greg Lawrence
Producer and Editor: Greg Lawrence,
Proofer: Emily Derr
Podium Publishing

Euphoria by Lily King

Read by Simon Vance and Xe Sands
Blackstone Audio

(Cont.)

Ascension: The Trysmoon Saga, Book 1

By Brian K. Fuller and read by Simon Vance
Editor: Bob Evoniuk
Executive Producer: Greg Lawrence and James Tonn
Producer: Greg Lawrence
Proofer: Emily Derr
Podium Publishing

AUDIOBOOK NARRATION - BUSINESS OR EDUCATION, BEST VOICEOVER

You Can Do This: Hope and Help for New Teachers
Tami Romani

Producer: Kat Lambrix

Origins

By Neil deGrasse Tyson and Donald Goldsmith
Read by Kevin Kenerly
Blackstone Audio

Alibaba's World

By Porter Erisman and read by George Newbern
Blackstone Audio

Recession Proof Graduate

By Charlie Hoehn and read by Ray Chase
Executive Producer: James Tonn and Greg Lawrence
Producer and Editor: Greg Lawrence,
Proofer: Emily Derr
Podium Publishing

StorySelling

By JW Dicks and Nick Nanton
Read by: Ray Porter
Editor: Jonathan Yen
Executive Producer: James Tonn and Greg Lawrence
Producer: Greg Lawrence
Proofer: Travis Chaney
Podium Publishing

SPANISH

OUTSTANDING COMMERCIAL DEMO REEL, BEST SPANISH VOICEOVER

Erik Bravo, Voice Actor

Kristy Liles, Voice Actor

Director/Producer: Juan Camilo Jurado

Roberto Sanchez, Voice Actor

OUTSTANDING TV COMMERCIAL, BEST SPANISH VOICEOVER

Hyundai Puerto Rico

Fabian Toro, voice Actor
Account executive: Iralis Jiménez
Sojitz de Puerto Rico Corporation: Pablo Martínez

"Inside Out" Hispanic TV Trailer Campaign -

Pixar Animation Studios

Christian Lanz, Voice Actor
Director, Multicultural Initiatives: Christine Benitez
EVP/Animation Marketing Brand Lead, Creative
Director: David Sameth
Manager, Marketing: Catherine Goode
Producer/Coordinator: Christian Olguin,
Sabrina Gimenez
SVP/Creative Director: Destiny Esposito

Canon Maxify / "Back office" / "Tras Bastidores"

Allen Alexander, Voice Actor

Agent: Wendy Curiel

Estreno SuperSerie Dueños del Paraíso

Roberto Sanchez, Voice Actor

Time Warner Cable Deportes - L.A. Galaxy

Francisco "Paco" Galvez, Voice Actor

Producer: Juan M. Paz

OUTSTANDING SPOKEN WORD OR STORYTELLING - BEST SPANISH PERFORMANCE

Voice Attack

Erik Bravo, Voice Actor

Poema: Renunciamiento/Poem: renunciation

Fabián Toro, Voice Actor

Composer : Brian Crain

Production Director: Oswaldo Laverde

Sound Engineer: Claudio Durán Rey

Super Series Promo Telemundo Internacional

Elvis Castillo

SPOKEN WORD ENGLISH

OUTSTANDING SPOKEN WORD OR STORYTELLING - BEST PERFORMANCE

In Freedom's Cause

Executive Producer: Bill Heid
Additional Writers: Aaron Fullan, Nick Huizenga,
Bill Heid, Nick Heid
Assistant Producer: Aaron Fullan, Nick Heid
Consulting Producer: Nick Huizenga
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package Designer: Steve Tyrrell/Tyrrell Creative
Project Manager: Mark Drury
Recording Engineer and Voice Track Editor: Mark Drury
Sound Designer/Foley Artist: Rob Jorgensen
The Cast: A Full Cast, Skandar Keynes, Brian Blessed, Billy Boyd, James Cosmo, Joanne Froggatt
Writer/Director/Producer: John Fornof

Powder Burns: An Original Western Audio Drama

Announcer: Bill Burrows

Associate Producer: Ben Meadows

Casting Director: Donna McKenna

Composer: Benjamin James

Creator: David Gregory

Director: Noah DeBiase

Engineer: Noah DeBiase

Leading Actor: John Wesley Shipp

Music: Chris Allen

Principal Cast: Maddy Burns, Matt Locker, Jeffrey C. Hawkins, Phil Carroll, Jason Babinsky, Chris McCarrell, David Gregory, Robert Vaughn, Wayne Gregory, Florencia Lozano, Lance Roberts
Producer: David Gregory

Script Editor: Eddie Schneckner

Writer: David Gregory

Elemental War - Jovon Miller Productions

Debbe Hirata, Voice Actor

Agent: Vanessa Gilbert

Artistic Director of Seattle International Dance

Festival: Cyrus Khambatta

Copy Editor: Debbe Hirata

Costumes: Jovon Miller, Jennifer Trinidad

Dancer - "Earth": Jalen Forward

Dancer - "Elder Vasanti": Abby Welborn

Dancer - "Fire": Anastasia Trinidad

Dancer - "Metal": Kennedy Griffin

Dancer - "Spirit": Stewart Ridgeway

Dancer - "Water": Brady Moore

Dancer - "Wind": Alex Evans

Executive Producer of Elemental War - Concept
Creator/Choreographer/Director: Jovon Miller
Founder of Jovon Miller Productions/Executive
Producer/Concept Creator/Choreographer/Director:
Jovon Miller

Managing Director of Seattle International Dance

Festival: Constanze Villines

Read by: Debbe Hirata

Video Editor: Jason Hirata

Videographer/Photographer: Dane Doerflinger

Voiceover Coach: Jodi Gottlieb

Voiceover Recording Engineer: Blair Pickar

Training Daze

Malcolm-Jamal Warner

Choices

Kabir Singh & Jared Baisley

TRAILERS, COMMERCIALS, PROMOS & NARRATION

OUTSTANDING NATIONAL TV COMMERCIAL, BEST VOICEOVER

B.J's Restaurants

Chris Fries, Voice Actor

Nature Valley by General Mills

Maxx Hennard, Voice Actor

Wendy's - Fancy - ish

Robert Garson, Voice Actor

Agent: Access Talent

Prodcer: Kaplan Thayler

Client: Wendy's

TaxAct "You Got This"

Alison Fried, Voice Actor

Hillary Clinton "America Deserves Better"

Pat Duke, Voice Actor

OUTSTANDING TV PROGRAM NARRATION - DOCUMENTARY, BEST VOICEOVER

Dead End Express

Chris Fries

American Genius - National Geographic Channel

Jeff Wilburn

ESPN Draft Academy 2015

Diriki Mack

Coordinating Producer : Jose Morales

Producers : Luis Aldea and Kristen Lappas

"Alien Sharks:

Return to the Abyss" (Discovery Channel)

J.V. Martin

The First 48

Dion Graham

Agent: Robyn Stecher

Co-Series Producer: Joey Grossfield, Penny Fearon

Editor: Michelle Brundige

Executive Producer: Alexis Robie

Post Producer: Kristen Gray-Rockmaker
Re-Recording Mix Engineer: Keith Hodne
Senior Executive Producer: John X. Kim
Series Associate Producer:
Brittany Dowd, Eamon Ducey

OUTSTANDING LOCAL TV COMMERCIAL, BEST VOICEOVER

McDonald's Fresh Ingredients "Muffins"

Jay Preston, Voice Actor

Account Supervisor: Ashley Goodson

Creative Director: Joe Mullen

Executive Creative Director:

Chuck Rachford, Ryan Honey

Executive Producer: Cary Potterfield

Managing Director: Alyssa Huggins

Producer: Billy Mack

Pizza My Heart Save Our Shores :30

J. Michael Collins, Voice Actor

Producer: Don Reddin

Chumash Casino Resort

Debbe Hirata, Voice Actor

Agent: Nate Tico

Animation Supervisor: Szymon Weglarski,

Jonathan Dorfman

Art Director: Karl Wolf

Client: Jason Lavan

Composer: Erik Appelwick for Egg-Music

Copywriter: Eric Luoma

Creative Director - Music: John Hermanson

Creative Director/Strategist: Bruce Tait

Director: Lutz Vogel, Zoe Wishart

Executive Producer: Judy Brink, Andrew Linsk

Executive Producer - Music: Eric Fawcett

Producer: Alexander Linsk

Project Manager: Heidi Anderson

Voice Over Actor: Debbe Hirata

Voice Over Casting/Coaching: Nancy Wolfson

Voice Over Recording Engineer: Dave Howe

OUTSTANDING LOCAL TV PROMO, BEST VOICEOVER

KARE 11 Olympic Dreams

Beau Weaver, Voice Actor

Olympic Dreams

KARE 11 Minneapolis

Director of Marketing and Creative Services:

Erik Candiani

Local News Promo, Wav 3 News

Natalie Roers, Voice Actor

Producer/editor: Kris Baete

Writer: Rob Thomas

KOVR Sacramento Sad Weather Lab #1

Beau Weaver, Voice Actor

Ready Detroit: Your Guide to Being Prepared

CBS Detroit WWJ-TV

Producer: Paul Pytlowany

OUTSTANDING RADIO COMMERCIAL, BEST VOICEOVER

Aquaventure - on the rides

Guy Harris

Producer: Guy Harris and Chris Atkins

(Cont.)

Kapiolani Medical Center Pediatric Services

Cindy Ramirez
Creative Director: Arnie Yew
Producer: Ed Clapperton
Sound Engineering: Ross Okamura

Las Vegas

Chris Fries

Rdio, Fall 2014, National Radio Campaign

Natalie Roers

Precision Garage Door (Garage Sale)

Christina Smith
Creative Director: J.D. Campbell,
Studio/Audio Engineer: Dick Ulett,
Voice Actor/Talent: Chris Preuss, Christina Smith

OUTSTANDING MOVIE TRAILER, BEST VOICEOVER

Nightcrawler

John Armstrong

A Haunted House 2

John Garry

Tom Clancy's The Division Official E3 2015 Trailer [US]

Beau Stephenson
Agency: Atlas Talent
Client: Ubisoft
Producer: Sean Burst

OUTSTANDING NATIONAL TV PROMO, BEST VOICEOVER

Dateline NBC Mystery Man

Lisa Flanagan
Writer/Producer: Miranda Patterson

Black-ish

Anthony Anderson and Sean Donnellan

Fresh Off the Boat

Eddie Huang and Scott Rummell

Travel Channel 4th of July Promo

Monique Coppola
Agent: Jeffrey Umberger
Writer/Producer & Special Projects: Lynnsey Bender

A Haunting

Dave McRae
Editor: Jim Pitts
Producer: Patrick Traynor

OUTSTANDING CONSUMER SALES VIDEO, BEST VOICEOVER

Call of Duty: Black Ops 3

Mike Carlucci, Voice Actor

Soft & Gentle compressed deodorants

Natalie Cooper, Voice Actor
Production Director: Lee Climpson

Domino's Pizza Recruitment Contest

Pete Gustin, voice Actor
Producer: Nate Schuiling

Nintendos Rolling Western Walk Thru Video

John Grove, Voice Actor
Production Manager: Tucker Kellogg

Vantage Travel European Holiday River Cruises

J. Michael Collins, Voice Actor

OUTSTANDING BODY OF WORK, VOICEOVER

John Amos

Kansas City Symphony Memorial Day 2015, NFL
Kansas City Chief's Kingdom commercial spots,
Ad spot-George Lucas, Empire S
Producer/Engineer: Frank G

Beau Weaver

Theatrical Trailer: Into The Wild, Paramount
Vantage, Craig Murray Productions
EVP of Marketing: Guy Endore-Kaiser
Producer: Scott Walls
Network TV Promo: FOX Broadcasting, New Girl
"A butterfly dies" February 2013 FBC New Girl
"30 "Butterfly"
Producer, Tommy Kim
Animated TV Series: Superman
Ruby-Spears / Hanna Barbera 1988
Ginny McSwain, Drector
National Television Campaign:
Maxwell House January 2013
Sylvia Sanchez at McGarry Bowen
Documentary Television Series: Myth Hunters
Discovery, AHC, 2015 "The Lost Jewels of Helen
of Troy"
Feature Film Trailer TV spot: Revolutionary Road
Create Advertising, 2008 , Producer: Joshua Weber,
Television Promo Syndicated Series Off Net : American
Dad /Family Guy 2012, Beantown Productions
Television Promo Syndicated Original Series: Ellen
"The Games: Olympics Pre-emption" 2014
Studio City Productions, Stu Weiss, Producer
Animated Series Marvel Action Hour: Fantastic
Four, Marvel Productions 1995 Stan Lee, Ron
Friedman, Tom Tataranowicz, producers
Local Television Special segment: "Ready Detroit
Your Guide to Being Prepared," CBS Detroit WWJ-
TV , Producer: Paul Pytlowany
Myth Hunters Discovery AHC, 2015
The Lost Jewels of Helen of Troy
Executive Producer: Alex Maldini
Associate producer: Jon Dorsey

Lara Parmiani

Director: Joe Roberts, Pino Pirovano, Gabriele Calindri
Executive Creative Directors: Mark Hendy, Neil Elliot
Producer: Carlo Magistrelli, Andrea Pavarotti

OUTSTANDING TV PROMO CAMPAIGN, BEST VOICEOVER

Ovation Network

Alicyn Packard
Agent: Vinnie Biunno,
Agent Assistant: Lindsay Sadja
Audio Mixer: Henrik Jakobsson
Director of Media Services: Ash Steffy
Editor: Ellen Crocker
Manager, Media Services: Adam Golibart
Producer: Chris Harlan/Steve Wilson/Tyler Stockton
Vocal Coach: Dave Walsh
Writer: Steve Wilson, Tyler Stockton, Chris Harlan

College Football on FOX

Chris Fries

Discovery Networks

Fabian Toro

(Cont.)

Creative Director: Andrew Heckel

Creative Director Discovery US Hispanic: Luis

Duarte International

Creative Director: Danilo Alvarez

Manager U.S. Hispanic Integration: Rekha Patricio

OUTSTANDING VIDEO GAME CHARACTER, BEST VOICEOVER

Tahm Kench - The River King-League of Legends

Pat Duke Voice Actor

"James Gordon"-Batman: Arkham Origins

Michael Gough

SKYFORGE

Ellen Dubin

Director : Sam Riegel

"Shagflak"-Middle Earth: Shadow of Mordor

Michael Gough

Sunset the Game

Tina Marie Murray

Animator: Laura Raines Smith

Composer/Soundtrack: Austin Wintory

Game Developers: Michael Samyn and Auriea Harvey

Sound Designer-Voice Director: Kris Force

OUTSTANDING NARRATION - TV OR FILM, BEST VOICEOVER

Little Boy

Narrated by Barry Ford

The Greatest Steaks of America

Narrated by Chris Fries

Kiss the Sky (Swedish Match)

Narrated by: Alex Hyde-White

Jane the Virgin

Narrated by Anthony Mendez

Director: Brad Silberling

Executive Producer/Writer: Jennie Snyder Urman

Producer: Gina Lamar

Writer: Paul Sciarrotta

The Briefcase

Narrated by Chris Fries

"Alteration" a Short Film by Jean Sebastien Groult

Jenn Henry, Voice Actor

Creator : Jean Sebastien Groult

OUTSTANDING TV ANIMATION, BEST VOICEOVER

Chumash Casino Resort Animation

Debbe Hirata, Voice Actor

Agent: Nate Tico

Animation Supervisor: Szymon Weglarski and

Jonathan Dorfman

Art Director: Karl Wolf

Composer: Erik Appelwick for Egg Music

Copywriter: Eric Luoma

Creative Director - Music: John Hermanson

Creative Director/Strategist: Bruce Tait

Director: Zoe Wishart and Lutz Vogel

Executive Producer: Andrew Linsk and Judy Brink

Executive Producer - Music: Eric Fawcett

Producer: Alexander Unick

Project Manager: Heidi Anderson

Senior Brand Manager - Chumash Casino Resort:

Jason Lavan

Voice Over Actor: Debbie Hirata

Voice Over Casting/Coaching: Nancy Wolfson

Voice Over Recording Engineer: Dave Howe

Julius Jr.

Steph Lynn Robinson, Voice Actor

Total Drama Island - Cartoon Network

Sunday Muse, Voice Actor

Creators: Tom McGillis and Jennifer Pertsch

Producer: Tom McGillis

The Amazing World Of Gumball (Cartoon Network)

Jessica McDonald, Voice Actor

PRODUCTION, CASTING AND WRITING

OUTSTANDING CASTING - AUDIOBOOK

And After: Until the End of the World, Book 2

By Sarah Lyons Fleming

Executive Producer: Greg Lawrence, James Tonn

Read by: Julia Whelan

Producer and Editor: Greg Lawrence

Proofer: Amy Patton

Podium Publishing

In Freedom's Cause

Philip Glassborow

Additional Writers: Aaron Fullan, Nick Huizenga,

Bill Heid and Nick Heid

Assistant Producer: Aaron Fullan and Nick Heid

Consulting Producer: Nick Huizenga

Executive Producer: Bill Heid

London Casting Director: Philip Glassborow

Music Composer: John Campbell

Package Designer: Steve Tyrrell/Tyrrell Creative

Project Manager: Mark Drury

Recording Engineer and Voice Track Editor:

Mark Drury

Sound Designer/Foley Artist: Rob Jorgensen

The Cast: A Full Cast, Skandar Keynes, Brian

Blessed, Billy Boyd,

James Cosmo and Joanne Froggatt

Writer/Director/Producer: John Fornof

The Unfinished Life of Addison Stone by Adele Griffin

Read by A Full Cast

Blackstone Audio

Arisen Omnibus Edition: Books 1-3

By Glynn James and Michael Stephen Fuchs

Read by R.C. Bray

Editor: John Dennison

Executive Producer: Greg Lawrence and James Tonn

Producer and Editor: Greg Lawrence

Proofer: Travis Chaney

Podium Publishing

OUTSTANDING COPYWRITING

Hawaiian Humane Society

Element 8

Creative Director: Wade Nishimura

Sound Engineering: Shawn Takabayashi

Voiceover: Cindy Ramirez

Hot Tub Time Machine 2

Rob Myers and Zach Bourque

(Cont.)

A Haunted House 2

Bear McCans and Wayne Drake

Nightcrawler

Jack Teed, Daphne Peponides and Shawn Ferjanec

**OUTSTANDING COMMERCIAL DEMO
REEL, BEST VOICEOVER****Andres Berrio**

Director/Producer: Chuck Duran
Writer: Stacey J. Aswad

Jay Preston

Demo Producer: Chuck Duran

Barry Nicholson**Guy Harris**

Producer: Guy Harris

Mike Brang

Copy Writer: Stacey J Aswad
Producer: Chuck Duran

John Grove

Producer/Director: Chuck Duran

**OUTSTANDING NARRATION DEMO
REEL, BEST VOICEOVER****Mike Brang**

Copy Writer: Stacey J Aswad
Producer: Chuck Duran

Barbara Quesada

Producer/Director: Nancy Wolfson

Ellen Dubin

Director : Tony Daniels

Pat Duke

Tami Romani
Producer: Tim Keenan

**OUTSTANDING PRODUCTION -
AUDIOBOOK****With Lee in Virginia**

Executive Producer: Bill Heid
Assistant Producer: Nick Heid and Aaron Fullan
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package Designer: Steve Tyrrell/Tyrrell Creative
Producer/Director: John Fornof
Production and Studio Coordinator:
Aaron Fullan and Beecher Proch
Recording Engineer: Rob Jorgensen
Sound Designer/Foley Artist:
Todd Busteed of GAP Digital
The Cast: A Full Cast, Brian Blessed, Kelsey
Lansdowne, Kirk Cameron, Chris Anthony, Sean Astin
Writer: Robert Liparulo

The Berserker and the Pedant

By Josh Powell and read by Robert Ashker Kraft
Editor: Marta Tanrikulu

In Freedom's Cause

Bill Heid
Additional Writers: Aaron Fullan, Nick Huizenga,
Bill Heid, Nick Heid
Assistant Producer: Aaron Fullan, Nick Heid
Consulting Producer: Nick Huizenga
Executive Producer: Bill Heid

London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package Designer: Steve Tyrrell/Tyrrell Creative
Project Manager: Mark Drury
Recording Engineer and Voice Track Editor: Mark Drury
Sound Designer/Foley Artist: Rob Jorgensen
The Cast: A Full Cast, Skandar Keynes, Brian
Blessed, Billy Boyd, James Cosmo, Joanne
Froggatt
Writer/Director/Producer: John Fornof

The Cartel

By Don Winslow and read by Ray Porter
Blackstone Audio

The Hospital: The First Mountain Man Story

By Keith C. Blackmore and read by R.C. Bray
Editor: Greg Lawrence
Executive Producer: Greg Lawrence and James Tonn
Producer: Greg Lawrence
Proofer: Travis Chaney
Podium Publishing

OUTSTANDING VOICEOVER PODCAST**Interview with Roger Craig Smith**

Sam Hughes

Voice Over Marketing Podcast

John J. Melley, Host/Producer
Susan Friedmann, Guest

VO Buzz Weekly

Chuck Duran and Stacey J. Aswad
Editor : Jeff Castelluccio
Editor, Cameras and Graphics: Eric Fashingbauer,
Jory Federighi
Guest: Andrea Romano
Talent Coordinator : Denise Chamberlain

**OUTSTANDING PROMO DEMO REEL,
BEST VOICEOVER****Mike Brang**

Copy Writer: Stacey J Aswad
Producer: Chuck Duran

Dave Wallace**Scott Miller**

Audio Engineer: Anthony Erice, AudioLab NYC

John Grove

Producer/Director: Chuck Duran

Satauna Howery

Associate Producer: Tony Mack
Producer: J. Michael Collins

Natalie Cooper

Producer: Chuck Duran

**OUTSTANDING ANIMATION DEMO
REEL, BEST VOICEOVER****Steve Marvel**

Producer: Marc Graue, Steve Marvel

Guy Harris

Producer: Guy Harris

Pat Duke

Susheel Kumar
Producer: Marc Graue

Dave Fennoy



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Michael Aquilnek
Kathleen Hays
David Bahr
David Grossman
Connie Mustang
Liren Wei
Natalie Bjelajac
Seth Berkowitz
Carl Scarpetti
Roger Paul

VOLUNTEERS

Khyle Armour Waters
Roger Barr
Diana Birdsall
Michelle Blenker
Marlon Braccia
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Shannon Butynski
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Rori Coleman
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Jennifer Gelber
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Susan Harmon
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12 VANGUARD AWARD WINNING VO TRICKS

FROM PATRICK FRALEY



1 ROBERT REDFORD'S "START & RESTART REALISTIC DIALOGUE TRICK."

There are those times when you will have the power to change words in a voice over project. If you are challenged with making the dialogue more realistic, here's a trick, which Robert Redford uses in most every movie he's ever done. A character will start a thought, get a better way of putting it, and go on with the better way of communicating the thought. For example –

**"Morgan is serving five years for aggravated –
he's in the slammer for busting a guy up bad."**

2 MONTGOMERY CLIFF'S, "READ IT LIKE A FIRST GRADER" TECHNIQUE.

This is a technique that is attributed to the great stage and film actor, Montgomery Cliff. When he would first read a script, he would read it carefully, word by word, making sure he was not performing. Why? He said that since he didn't know what was on the pages, he couldn't make any intelligent choices to realize the scene or story with performance. If he did perform it prematurely, it could very well lead him into choices that didn't realize the story. This is the kind of work I do alone, and prior to a read with other actors or with the director.

3 THE PERFECT WORD TRICK.

If I don't have control of the text or the ability to change words, I will occasionally take time or a pause prior to saying a word (particularly if it's a strange or complex word) to give the impression that I just thought of it or chose it carefully. It's rather like paralleling the author's journey during his or her first draft.

"About two weeks ago, I was talking to my boss about the..." potentiality" of a raise.

4 THE ONE WAY NEVER TO SLATE.

Dead. By that I mean, without personality. It's a habit performers get into as they do audition after audition. They sound serious, even bored and have it in their mind that it doesn't count. In an audition, everything counts from your first fricative. Consider the listener. Someone is listening to dozens, if not hundreds of auditions in a row. The first thing they hear is a performer who doesn't reveal personality, and perhaps sound bored.

5 "KILLER DIALECT CATCH PHRASE" TRICK.

There will come a time when you will be asked if you can do a particular accent or dialect, and a director or producer will want you to give them a "taste." Don't trot out an improvised sentence or passage. Have a sentence that you know well, which shows off your abilities in the best light and includes many of the sound adjustments and changes you must make to perform the dialect correctly. I refer to these as "Killer Dialect Catch Phrases." It is best if you make up your own. Here are a couple that work for me.

British: All that glitters is not gold.

Russian: I have to grab little rodent for to ring his neck.

6 NEVER SWING ON "AND" REMINDER

The habit of connecting two products, services, or general concepts with a conjunctive came from advertising. "It's delicious, kids love'em **AND** it's good for you." It makes no sense to use valuable emphasis on a conjunctive, **AND** especially by getting loud for emphasis.

Conjunctive Lines

We can get all the kids, water toys in the car **AND** the dog.

That's what she said, **SO**, I guess we'll have to submit.

We don't make rude noises, **NOR** two we open our mouths while we chew.

7 BATS & RATS TECHNIQUE

Give a long tight "Cartoon Kiss" into your open palm. That should generate a high-pitched sound. Wiggle your palm as you do. The perfect bat or rat. What's the difference between *Bat* and *Rats* and a *Cartoon Kiss*? One's more fun.

8 COMMIT TO ONE CHOICE MINDSET

Before you send in two takes for an audition, consider two factors.

1. Which of the performances realizes the story best?

2. When you send in two takes, you are begging for a comparison between the two? That means someone is in a position to decide one is not as good as the other.

9 QUIET AND CLOSE AGENDA.

Be on the lookout for any scene or line where you can perform it as if you were in a close-up shot. Actors tend to work as if they were on stage, rather than in film. Just because there is an exclamation mark at the end of the sentence doesn't mean it has to be loud. Sure, if the line is, "May Day! May Day!" you'll need to get loud, but many don't need to be performed with volume.

Quiet and Close Lines

"I've told you before, I'm not going to wait!

"Who's in charge here!"

"Ladies and Gentlemen. May I have your attention."

10 DON'T BE IN THE MOMENT TECHNIQUE

This flies in the face of what is taught in acting school, but sometimes people are distracted, doing something in addition to talking to someone. It creates a different sound. Look for moments in scripts, text and copy, where a character is doing something as well as talking to someone.

11 THE SOUND OF THINKING MIC TECHNIQUE

The convention in voice over for thinking is quiet, as if to oneself. To make it effective, you need to marry your hushed tones (not whispered) with close microphone technique. In text, particularly in books, when a character is thinking, it is in italics. What you do is go from standard mic position, to close mic, which is 2 or three inches from the mic. That way, you will be at the same relative volume as your performance with more volume, farther away, but it will fulfill the convention of thinking.

12 "WHEN THE TEXT GETS HOT, GET COLD TECHNIQUE."

This is from the audiobook narration world, but I apply it to all mediums. As a performer, you are partners with the text. When a passage in a book, or scene gets provocative or evocative like sensual or grisly passages, back off your expressiveness and attitude toward the material. Why? You want to leave plenty of room for the listener to experience their emotional journey rather than yours.

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