

WE ALL HAVE A VOICE.
CELEBRATE IT.



3rd Annual

Voice Arts[®] AWARDS GALA

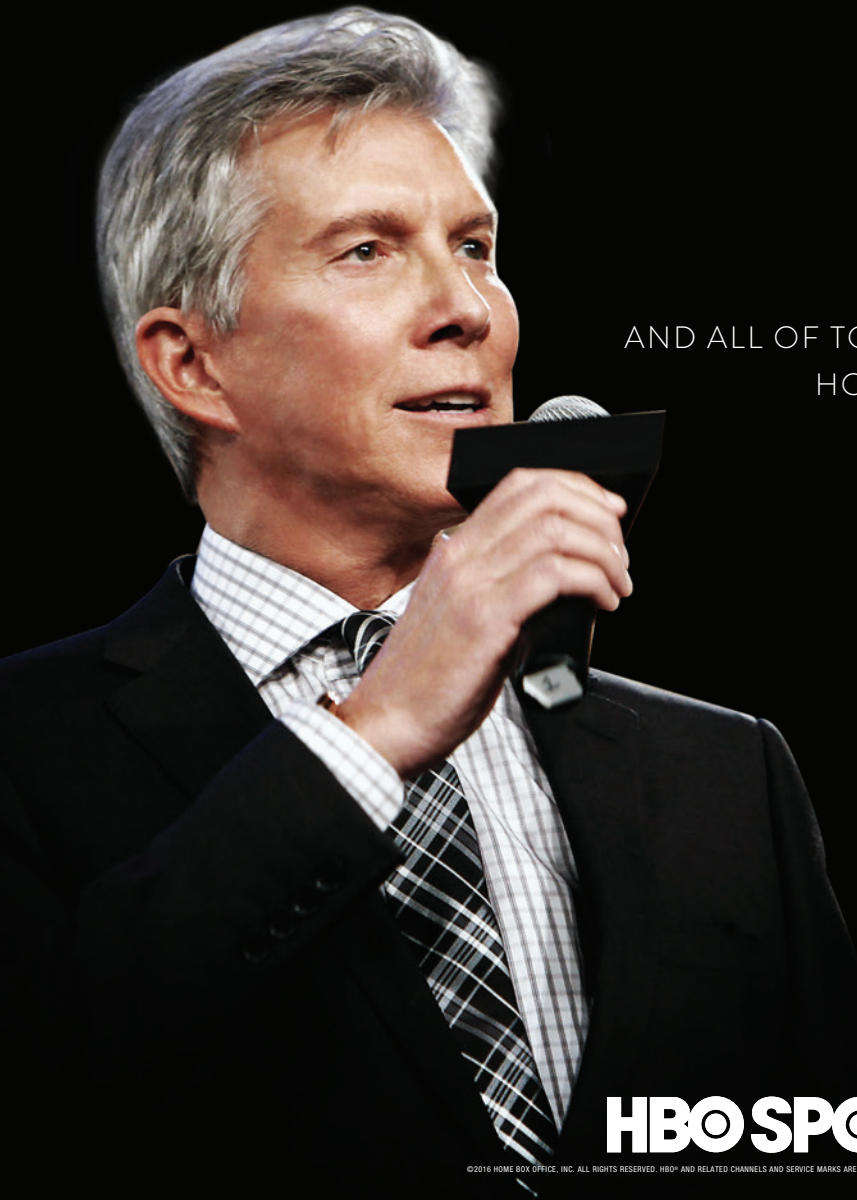
WARNER BROS. STUDIOS
BURBANK CA | NOVEMBER 13TH AT 5PM

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WE ARE MORE THAN READY...TO CONGRATULATE

MICHAEL BUFFER

VOICE ARTS® ICON AWARD



AND ALL OF TONIGHT'S
HONOREES

HBO SPORTS

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To the Voice Arts® Community:

Thank you.

Speaking on behalf of my unstoppable partner Joan Baker, and the SOVAS™ Board of Directors, I could go on saying thank you for the rest of my life and I probably will. Gratitude is all I have left after receiving the endless stream of support and love from so many within the voiceover community and beyond. SOVAS™ stands strong for one simple reason: The people who are dedicated to its mission and who commit themselves to it with heart and soul. Judi Durand is a public relations pro who observed what we are envisioning and said, "I believe you have something. I'll do everything I can to help you reach your goals." Judi not only made us one of her pro bono projects, but she did it out of love. Artie Egendorf (energysway.com) is another angel in our lives. He has provided extraordinary spiritual guidance and life coaching on levels we could never have imagined possible. It always comes down to dedicated people. My heart is filled with gratitude.

Operating a nonprofit is a humbling experience. Almost every time you pick up the phone it's to ask someone for something for free, followed by educating that person in the mission of your organization. With so many charities doing extraordinary work that tackles humanity's most devastating problems in war-torn nations or regions ravaged by the forces of nature, it seems strange to ask for support for voice acting.

Yet, when people consider the global impact that the human voice can have at every level, a flash of recognition suddenly shines through and a sparkle lights their eyes. Voice acting, when done artfully, has the power to engender great joy, laughter, understanding, comfort, knowledge and many other positive influences that impact our global humanity. "In the beginning there was the word." The word is the realm of the voice actor, the artist, the orator, the singer and anyone who wants to make appositve difference.

This year, we are thrilled to see SOVAS™ and the Voice Arts® Awards emerge as a new energy transforming our industry and our world for the better. The Muhammad Ali Humanitarian Honor is a gift to the realm in which our work takes place. The Environmental Voice Arts® Award is a declaration that our voices can be harnessed and unleashed for the greater good. The voice actors, writers, content creators, directors, casting directors and talent agents are the centurions of communication. "In the beginning there was the word." I take that to mean that every time we speak is a new beginning.

Sincerely,

A handwritten signature in black ink that reads "Rudy Gaskins". The signature is stylized with a large, flowing "R" and "G".

Rudy Gaskins
Chairman & CEO
Society of Voice Arts and Sciences™

ORDER OF THE EVENING

4:15 pm

Red Carpet Arrivals

4:45 pm

Opening Reception

Hors' d'oeuvres & Open Bar

5:45 pm

Theater Open for Seating

6:00 pm

Voice Arts® Awards

Welcome

Award Recipients Announced

Special Honorees:

Michael Buffer, Lonnie Ali and Erin Brockovich

Award Recipients Announced

9:00 pm

Honda After Party



DAVE WALSH & WALSH VOICEOVER COACHING

CONGRATULATE

MICHAEL BUFFER

on receiving

The VoiceArts® Icon Award
For Lifetime Achievement

And to all 2016 Voice Arts® Award nominees,
including our wonderful voiceover clients and alumni:

MIKE BRANG

DEBBE HIRATA

DAVE FENNOY

CRAIG KLEIN

ALISON FREED

ALICYN PACKARD

TIM FRIEDLANDER

JAY PRESTON

BRADY HALES

ADAM VERNER

ANDREW HEYL



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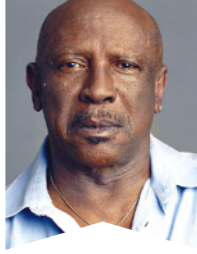
PRESENTERS



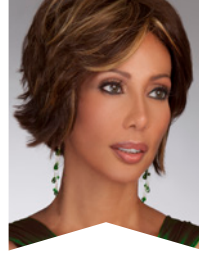
Actor/Voice Actor
FRED MELAMED



Host/Vo Actor
Voice Arts® Winner
STACEY J. ASWAD



Actor/Humanitarian
Oscar® Winner
LOUIS GOSSETT JR



Voice Actor/Teacher/Author
Executive Producer, SOVAS™
JOAN BAKER



Award Winning
Voice Actor
Voiceover Teacher
Voice Arts® Winner
SCOTT BRICK



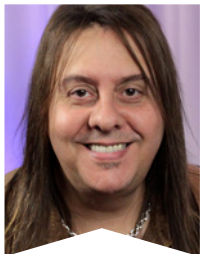
VO Actor/Teacher
Voice Arts® Winner
LORI ALAN



VO Actor/ MasterTeacher
Voice Arts® Winner
PAT FRALEY



Actress/Director
Awards Chaperone
SKYE LAFONTAINE



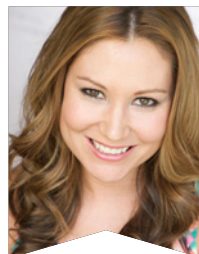
Producer/Director
Host, VO Buzz Weekly
Voice Arts® Winner
CHUCK DURAN



Performer-Educator
BobBergen.com
BOB BERGEN



Voice Actor/Producer
MARC GRAUE



Voice Actor
Voice Arts® Nominee
ALICYN PACKARD



Chairman & CEO
SOVAS™
RUDY GASKINS



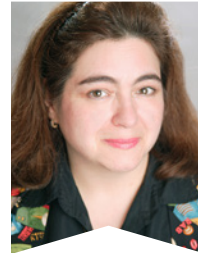
Editor In Chief
Motor Trend Magazine
ED LOH



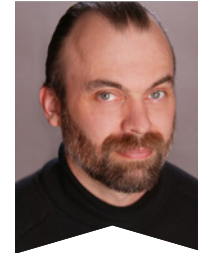
Sportscaster
HBO
JIM LAMPLEY



Vo Actor
Voice Arts® Winner
ROBERT GARSON



Director
SueMedia Productions
SUE ZIZZA



Sound Designer
SueMedia Productions
DAVID SHINN



Voice Actor
Author
Voice Arts® Winner
JOE CIPRIANO



Voice Actor
Voice Arts® Nominee
SYLVIA VILLAGRAN



VO Actor/Teacher
SCOT PARKIN



Chief Diversity Officer
TBWA Worldwide
DOUG MELVILLE



Voice Actor
Voice Arts® Winner
DEBBE HIRATA



Voice Actor
Voice Arts® Winner
DAVE FENNOY



Partner
Schulman Lobel
NORM SCHULMAN



Partner
Schulman Lobel
RON MYERS

HONOREES



Co-founder
Muhammad Ali Center
LONNIE ALI



Social Worker/Public Speaker
Daughter of "The Champ"
MARYUM ALI



Consumer Advocate
Environmental
Voice Arts® Award
ERIN BROCKOVICH



Ring Announcer
Voice Arts® Icon Award
MICHAEL BUFFER

ANNOUNCERS



Live Announcer
Voice Arts® Awards
REBECCA REIDY



Live Announcer
Voice Arts® Winner
BEAU WEAVER



Pre-recorded Announcer
Voice Arts® Winner
LISA FLANAGAN



Pre-recorded Announcer
Spanish Language
FRANK RODRIGUEZ

You deserve

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all the natural color and
character of your voice.

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the full range of options
available from Sennheiser
and Neumann - including
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SENNHEISER



Congratulations to the Voice Arts® Awards nominees and all who open their hearts to the greatness within.

www.AliCenter.org

**Schulman Lobel is proud to
and honored to protect
the integrity of
the Voice Arts® Award
balloting process.**

Good luck to all the nominees!



Schulman Lobel Zand
Katzen Williams & Blackman LLP
certified public accountants and advisors

WWW.SCHULMANLOBEL.COM

JURORS



Sound Designer
SueMedia Productions
DAVID SHINN



Talent Agent
President
TGMD Talent
VANESSA GILBERT



Voice Actor
(Spanish/English)
SYLVIA VILLAGRAN



Audiobook Producer
Deyan Audio
DEBRA DEYAN



Voice Actor/Producer
MARJORIE KOUNS



Executive Creative Director
patiolantern productions
PAT OBERMEIER



VO Actor/Writer
Producer, Director
(Spanish/English)
BARBARA RANSOM



Casting Director
Voices Voicecasting
**MARYLYNN
WISSNER**



Voiceover Producer
Director
**ARTHUR G.
INSANA**



Audiobook Producer
Director
MAY WUTHRICH



Award Winning
Voice Actor
Voiceover Teacher
DAVE FENNOY



Voiceover Coach
Author
2 Time Grammy Winner
PAUL REUBEN



Voice Coach
President
Braintracks Audio
NANCY WOLFSON



Producer, Actor
Teacher, Author
JANET WILCOX



Producer/Director
John Marshall Media
ZANE BIRDWELL



Writer, Producer Director
DAVID LEWIS



Voice Actor
Narrator
DION GRAHAM



Casting Director/Voice Director
Donna Grillo Casting
DONNA GRILLO



Producer
SCOTT SHERRATT



Voice Actor/Producer
MARC GRAUE



Voice Actor
Producer Spanish Language
FABIÁN TORO



Voiceover Talent
Disney
GEORGIE KIDDER



Promotion Manager
CBS Los Angeles
LISA LANE FARMER



Voice Actor
English & Spanish language
HERNÁN DE BÉKY



Narrator
Audiobooks
EM ELDRIDGE



Award Winning
Voice Actor
Voiceover Teacher
SCOTT BRICK



Voice Actor
Casting Director President
Speakeasy ADR
SONDRA JAMES

JURORS



Spoken Word Artist
J.T. STEWART



VO Actor/Teacher
DEB DOETZER



President,
Workshop Creative
SETH BERKOWITZ



Talent Management
Celia Siegel Management
CELIA LONG SIEGEL



Director
Family Guy
ANDI KLIEN



Producer/Director
Audio Works
KIP KAPLAN



Talent Manger
Talent Express
LORNA RAINEY



Talent Agent
AVO Talent
ILKO DROZDOSKI



Narrator
ABBY ELVIDGE



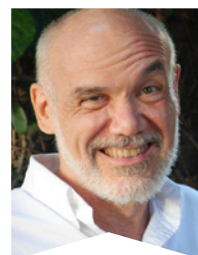
Producer
Emmy Award Wnner
ANN CIPRIANO



VO Actor
Author, On-Air
JOE CIPRIANO



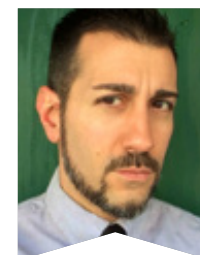
Talent Management
Ivy Rock Management
ANN KELLY



Audiobook Producer
Full Cast Audio
BRUCE COVILLE



Narrator
BOB SOUER



Audio Engineer
ANTHONY ERICE



Audiobook Producer
LINDA KORN



VO Coach
Walsh VO Coaching
DAVE WALSH



Chief Diversity Officer
TBWA\Chiat\Day
DOUG MELVILLE



Booth Director
AVO Talent
EVERETT OLIVER



Agent
Umberger Agency
**JEFFREY
UMBERGER**



Actor/Voice Actor
Japanese language
YOSHI AMAO



Voice Actor,
Audiobook Narrator
CAROL MONDA



Voice Actor
Acting Director
CHARLIE ADLER



Creative Director
Breaking Brand
DAVE MACIOLEK

JURORS



Animation Producer
Electric Lip Productions
IAN FULTS



Voice Actor
JAY BRITTON



Creative Services
Comcast Sports Net
JAY WADHWA



Producer, Director
Acting Coach
JEFF HOWELL



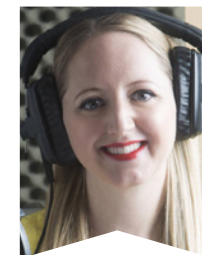
Author/Blogger
MARY BURKEY



Podcast Host
Book Guy Show
PAUL ALVES



Creative Director
Roundhead Creative Group
PHIL ALCABES



Voice Actor/Founder
The Voiceover Network
RACHAEL NAYLOR



Agent
CESD Talent
**JOHN "HOSS"
HOSENLOPP**



VO Talent Manager
Johnna Gottlieb Consulting
JOHNNA GOTTLIEB



Author
Audio Editor
JOYCE G. SARICKS



Narrator
JV MARTIN



Narrator
RC BRAY



Director/Producer
SueMedia Productions
SUE ZIZZA



Voice Actor
Spanish & English
Language
TOMAS MACKEY



Creative Director
Executive Producer
VENUS DENNISON



Narrator
KAREN COMMINS



Casting Director
Liz Lewis Casting Partners
LIZ LEWIS



Talent Management
The Talent Express
LORNA RAINEY



Audio Producer
DuArt Media
LOU GUTIERREZ

VOICE ARTS™ AWARD NOMINEES

OUTSTANDING NATIONAL TV COMMERCIAL, BEST VOICEOVER

Voice Actor: Mike Brang
Product: "United Mileage Plus Explorer Card"
Client: CHASE

Voice Actor: Cristina Milizia
Product: "The Curious Life"
Client: The Laughing Cow

Voice Actor: Debbe Hirata
Product: "Feed Greatness"
Client: Purina

Voice Actor: Keith Michaels
Product: "A Story Worth Telling"
Client: Guatemala Tourism

Voice Actor: Christian Lanz
Product: "Telenovela"
Client: Tostitos

OUTSTANDING NATIONAL TV PROMO, BEST VOICEOVER

Voice Actor: Chris Fries
Product: Big 10 Championship on FOX
Client: FOX

Voice Actor: Dave McRae
Product: BOOI Brunch
Client: Travel & Escape

Voice Actor: Craig Klein
Product: 2015 BMW Championship Tease
Client: Golf Channel

Voice Actor: Chris Fries
Product: The History of Daytona
Client: FOX

Voice Actor: Chris Fries
Product: West Texas Investors Club
Client: CNBC

OUTSTANDING TV PROMO CAMPAIGN, BEST VOICEOVER

Voice Actor: Toy Holmes
Product: Black Girls Rock
Client: BET

Voice Actor: Chris Fries
Product: Brooklyn Nine-Nine
Client: FOX

Voice Actor: Alicyn Packard
Product: Ovation Network
Client: OVATION TELEVISION NETWORK

Voice Actor: Lorraine Ansell
Product: Toot Toot Drivers for Tiny Pop
Client: SONY

Other Credits: Lorraine Ansell

Voice Actor: Craig Klein
Product: 2015 Golf Channel Teasers
Client: Golf Channel

OUTSTANDING NATIONAL TV COMMERCIAL CAMPAIGN, BEST VOICEOVER

Voice Actor: Chris Fries
Product: Chevron With Techron
Client: Chevron

Voice Actor: Sam Williamson
Product: LG OLED TV
Client: LG

Voice Actor: Glenn Howard
Product: "Spartans Will"
Client: Michigan State University

Voice Actor: Debbe Hirata
Product: "Feed Greatness"
Client: Purina

Voice Actor: Mike Brang
Product: "Let's Go Places"
Client: Toyota

OUTSTANDING TV ANIMATION, BEST VOICEOVER

Voice Actor: Jessica McDonald
Product: The Amazing World of Gumball

Voice Actor: Christian Lanz
Product: Epic Cat Battles with Puss in Boots
Client: DreamWorksTV

Voice Actor: Kevin Glikmann
Product: Get Blake!
Client: Nickelodeon

Voice Actor: Cristina Milizia
Product: Lala The Koala, Disney Junior
Doc McStuffins
Client: Disney Junior

Voice Actor: Steph Lynn Robinson
Product: Looped
Client: CITV

OUTSTANDING PROMO DEMO REEL, BEST VOICEOVER

Voice Actor: Mike Brang
Product: Mike Brang Promo Demo
Client: Mike Brang

Voice Actor: Jason LaShea
Product: Jason LaShea Promo Demo
Client: Jason LaShea

Voice Actor: Jay Preston
Product: Jay Preston Promo Demo
Client: Jay Preston

(Cont.)

Voice Actor: Chris Tergliafera
Product: Chris Tergliafera Promo Demo
Client: Chris Tergliafera

Voice Actor: Neil Wilson
Product: Neil Wilson Promo Demo
Client: Neil Wilson

OUTSTANDING ANIMATION DEMO REEL, BEST VOICEOVER

Voice Actor: Alan Adelberg
Product: Alan Adelberg Video Game/
Animation Demo Reel
Client: Alan Adelberg

Voice Actor: Laila Berzins
Product: Laila Berzins – Animation Demo 2016
Client: Laila Berzins

Voice Actor: Jason LaShea
Product: Jason LaShea – Animation Demo Reel
Client: Jason LaShea

Voice Actor: Dian Perry
Product: Dian Perry Animation Demo Reel
Client: Dian Perry

Voice Actor: Kimberly Woods
Product: Kimberly Woods Animation Demo
Client: Kimberly Woods

OUTSTANDING NARRATION – TV OR FILM, BEST VOICEOVER

Voice Actor: Jody William Baxmeyer
Product: Alexander the Great
Client: Jam Advertising

Voice Actor: Robert Clotworthy
Product: Ancient Aliens
Client: HISTORY

Voice Actor: Bob Peterson
Product: E:60 The Family Business
Client: ESPN

Voice Actor: Mike Brang
Product: Jimmy Kimmel Live
Client: ABC

Voice Actor: Brian Haymond
Product: Subaru Launch Control – Family Ties
Client: SUBARU

OUTSTANDING LOCAL TV COMMERCIAL, BEST VOICEOVER

Voice Actor: Kim Handysides
Product: FGCU Effect
Client: Florida GulfCoast University

Voice Actor: Julia Knippen
Product: Dreamworld
Client: Hood New England Creamery

Voice Actor: J. Michael Collins
Product: Pizza My Heart 2016 California Spot
Client: Pizza My Heart

Voice Actor: Chris Fries
Product: "Mako"
Client: SeaWorld

Voice Actor: Andrew Heyl
Product: UW Health, Remarkable
Client: UW Health

OUTSTANDING LOCAL TV PROMO, BEST VOICEOVER

Voice Actor: Natalie Roers
Product: Germ Test
Client: WAVE 3 News

Voice Actor: Thembsia S. Mshaka
Product: Liberty
Client: MSG Networks

Voice Actor: Natalie Roers
Product: Olympic Swimmer
Client: WAVE 3 News

OUTSTANDING RADIO COMMERCIAL, BEST VOICEOVER

Voice Actor: David Brower
Product: Chevy Silverado, Find New Roads
Client: Chevy

Voice Actor: Chris Fries
Product: "Airport"
Client: Fifth Third Bank

Voice Actor: Jay Preston
Product: Free Fries
Client: McDonald's

Voice Actor: J. Michael Collins
Product: State and Main Kitchen and Bar 2016
Client: State and Main Kitchen and Bar

Voice Actor: Lea Gulino
Product: Tejava Ice Tea
Client: Tejava

OUTSTANDING POLITICAL ANNOUNCEMENT – IMAGE, BEST VOICEOVER

Voice Actor: Brian Haymond
Product: Ted Cruz for President, "Scorpion"

Voice Actor: J. Michael Collins
Product: Great Moments in American Oratory-
Huffington Post

Voice Actor: Tim Friedlander
Product: Sue Minter

Voice Actor: Tim Friedlander
Product: Shaughnessy Naughton

OUTSTANDING MOVIE TRAILER, BEST VOICEOVER

Voice Actor: J. Michael Collins
Product: Alice Through The Looking Glass
Client: ABC

(Cont.)

Voice Actor: John Grove

Product: One For The Road, An HD Extreme Sports Ski Film

Client: TETON Gravity Research

Voice Actor: Kirsten Cruz

Product: A Summer's Eve

Client: Metropolis

Other Credits: Director: Emiliano Galigani

OUTSTANDING MOTION PICTURE ANIMATION, BEST VOICEOVER**Voice Actor: Albert Brooks**

Product: Finding Dory

Client: Pixar Animation Studios

Other Credits: Ellen DeGeneres, Ed O'Neill, Kaitlin Olson, Hayden Rolence, Ty Burrell, Diane Keaton, Eugene Levy, Sloane Murray, Idris Elba, Dominic West, Bob Peterson, Kate McKinnon, Bill Hader, Sigourney Weaver, Andrew Stanton, John Ratzenberger

Voice Actor: Ellen DeGeneres

Product: Finding Dory

Client: Pixar Animation Studios

Other Credits: Albert Brooks, Kaitlin Olson, Hayden Rolence, Ty Burrell, Diane Keaton, Eugene Levy, Sloane Murray, Idris Elba, Dominic West, Bob Peterson, Kate McKinnon, Bill Hader, Sigourney Weaver, Andrew Stanton, John Ratzenberger

Voice Actor: Ed O'Neill

Product: Finding Dory

Client: Pixar Animation Studios

Other Credits: Ellen DeGeneres, Albert Brooks, Kaitlin Olson, Hayden Rolence, Ty Burrell, Diane Keaton, Eugene Levy, Sloane Murray, Idris Elba, Dominic West, Bob Peterson, Kate McKinnon, Bill Hader, Sigourney Weaver, Andrew Stanton, John Ratzenberger

Voice Actor: Ginnifer Goodwin

Product: Zootopia

Client: Walt Disney Animation Studios

Other Credits: Jason Bateman, Idris Elba, Jenny Slate, Nate Torrence, Bonnie Hunt, Don Lake, Tommy Chong, J.K. Simmons, Octavia Spencer, Alan Tudyk, Shakira, Raymond S. Persi, Maurice LeMarche, John DiMaggio

Voice Actor: Jason Bateman

Product: Zootopia

Client: Walt Disney Animation Studios

Other Credits: Ginnifer Goodwin, Idris Elba, Jenny Slate, Nate Torrence, Bonnie Hunt, Don Lake, Tommy Chong, J.K. Simmons, Octavia Spencer, Alan Tudyk, Shakira, Raymond S. Persi, Maurice LeMarche, John DiMaggio

OUTSTANDING CONSUMER SALES VIDEO, BEST VOICEOVER**Voice Actor: Debbe Hirata**

Product: "Our People are Everything"

Client: Aerotek

Voice Actor: Alison Freed

Product: Those Precious Moments

Client: JACK

Voice Actor: Bev Standing

Product: Meeyoo

Client: Meeyou

Voice Actor: Frankie DiVita

Product: Pound Rockout Workout

Client: Pound Rockout Workout

Voice Actor: J. Michael Collins

Product: We Care Solar

Client: United Nations Energy Awards

OUTSTANDING E-LEARNING, BEST VOICEOVER**Voice Actor: Monique Coppola**

Product: ABPN Explainer

Client: ABPN

Voice Actor: Gabrielle Baker

Product: Audemars Piguet Review

Client: Audemars Piguet

Voice Actor: Marie Westbrook

Product: Jaybird Wireless Headphones

Client: Jaybird

Voice Actor: Alison Freed

Product: 60 Seconds to Fit

Client: Refinery + Adidas

OUTSTANDING COMMERCIAL DEMO REEL, BEST VOICEOVER**Voice Actor: Cam Cornelius**

Product: Cam Com

Client: Cam Cornelius

Voice Actor: Andie Duncan

Product: Commercial Demo

Client: Andie Duncan

Voice Actor: Brady Hales

Product: Commercial Voice Demo

Client: Brady Hales

Voice Actor: Elizabeth Hales

Product: Commercial Voice Demo

Client: Elizabeth Hales

Voice Actor: Brian Scott Kelly

Product: Commercial Demo

Client: Brian Scott Kelly

Voice Actor: Katie Mayer

Product: Commercial Demo

Client: Katie Mayer

Voice Actor: Barry Nicholson

Product: New 2016 Commercial Demo

Client: Barry Nicholson

Voice Actor: Marc Scott

Product: Marc Scott Commercial Demo

Client: Marc Scott

Voice Actor: Marie Westbrook

Product: Commercial Demo

Client: Marie Westbrook

Voice Actor: Ashton Zubal

Product: AWZ. Commercial Demo

Client: Ashton Zubal

OUTSTANDING NARRATION DEMO REEL, BEST VOICEOVER**Voice Actor: Susan Bernard**

Product: 2016 TV Narration Demo

Client: Susan Beranrd

Other Credits: J. Michael Collins, Producer

Voice Actor: Andrew Danish

Product: Andrew Danish Narration Reel

Client: Andrew Danish

Voice Actor: Rick Hoem

Product: Rick Hoem Explainer

Narration Demo 2016

Client: Rick Hoem

Other Credits: J. Michael Collins, Producer

Voice Actor: Jay Preston

Product: Jay Preston Narration Demo

Client: Jay Prestons

Voice Actor: Neil Wilson

Product: Neil Wilson Narration Demo

Client: Neil Wilson

OUTSTANDING VOICEOVER PODCAST**Host: Kiff VandenHeuvel**

Product: All Over Voiceover with Kiff VH

Client: All Over Voiceover

Host: Chuck Duran and Stacey J Aswad

Product: VO Buzz Weekly

Client: VO Buzz Weekly

Host: Dan Lenard and George Whittam

Product: Voice Over Body Shop

Client: Voice Over Body Shop

Host: Rachael Naylor

Product: The VoiceOver Network Webinar

Client: VO Network

OUTSTANDING BODY OF WORK, VOICEOVER**Voice Actor: George DelHoyo**

Product: Motion Picture Trailers

Client: Various

Voice Actor: Bill Ratner

Product: Multiple Products

Client: Various

Voice Actor: Sylvia Villagran

Product: Voiceover

Client: Various

Voice Actor: Mary Jane Wells

Product: Voiceover

Client: Various

OUTSTANDING SPOKEN WORD OR STORYTELLING – BEST PERFORMANCE

Voice Actor: Brian Blessed, Brian Cox, Tom Baker, Honeysuckle Weeks, Cathy Sara, John Rhys-Davies and a full cast.

Product: Beric The Briton

Publisher: Heirloom Audio Productions

Other Credits: Executive Producer: Bill Heid / Producer: John Fornof

Voice Actor: Brian Blessed, John Rhys-Davies, Helen George, Sylvester McCoy, John Bell, Katherine Kellgren and a full cast.

Product: The Dragon and The Raven

Publisher: Heirloom Audio Productions

Other Credits: Executive Producer: Bill Heid / Producer: John Fornof

Voice Actor: Katie Flamman

Product: The Life and Times of William

Shakespeare Shakespeare's Life:

Narration for Children

Voice Actor: Allison Aubrey and Dan Charles

Product: NPR Kitchen Moments by

Allison Aubrey and Dan Charles

Publisher: HighBridge Audio

Voice Actor: Garrison Keillor

Product: The Road Home by Garrison Keillor

Publisher: HighBridge Audio

OUTSTANDING PROMO DEMO REEL – SPANISH VOICEOVER**Voice Actor: George DelHoyo**

Product: George DelHoyo –

Spanish Promo/Trailer

Voice Actor: Marcelo Liapiz

Product: Marcelo Liapiz Promo Demo Reel

Voice Actor: Roberto Sanchez

Product: Roberto Sanchez Promo Demo Reel

Voice Actor: Fabian Toro

Product: Fabian Toro Video Demo Voice

Over Work

OUTSTANDING COMMERCIAL DEMO REEL, BEST SPANISH VOICEOVER**Voice Actor: Erik Bravo**

Product: Erik Bravo Spanish Commercial

Demo 2016

Voice Actor: Marcelo Liapiz

Product: Marcelo Liapiz Commercial Demo Reel

Voice Actor: Roberto Sanchez

Product: Roberto Sanchez Commercial

Demo Reel

Voice Actor: Edu Valenzuela

Product: Edu Valenzuela Commercial Demo Reel

(Cont.)

(Cont.)

OUTSTANDING NARRATION DEMO REEL, BEST SPANISH VOICEOVER

Voice Actor: Kristy Calvache

Product: Dino-Buddies: La Bicieta de Muchos
Colores Interactive eBook App by Aunt
Eebs and Sprout!

Client: Dino-Buddies
(Rivercrest Industries, Inc.) USA

Other Credits: Author, Translator: Angela Capers
Author, Illustrator, Creative Development: Harry P.
Capers, Jr.

Voice Actor: Antonio D. Espejo

Product: Galaxy Moon

Voice Actor: Valentina Latyna Plascencia

Product: Valentina Latyna

Client: Valentina Latyna Plascencia

OUTSTANDING TV PROMOS – BEST SPANISH VOICEOVER

Voice Actor: Sylvia Villagran

Product: Copa America 2016

Client: Univision Deportes

Voice Actor: Elvis Castillo

Product: El Cuerpo Del Deseo

Client: Telemundo Internacional

Voice Actor: Roberto Sanchez

Product: Olympics Rio 2016

Client: NBC Universo

Voice Actor: Fabian Toro

Product: Survive Episodic

Client: Discovery US Hispanic

AUDIOBOOK NARRATION – BIOGRAPHY, BEST NARRATOR

Narrator: Ralph Lister

Audiobook: The Auctioneer by Simon de Pury
Client: HighBridge Audio

Narrator: Paul Michael

Audiobook: Boy Born Dead by David Ring
Client: christianaudio

Narrator: Tavia Gilbert

Audiobook: I Wasn't Strong Like This When
I Started Out by Lee Gutkind
Client: Tantor Media

Narrator: Dennis Kleinman

Audiobook: Out of the Shoebox by Yaron Reshef
Client: A World Voice

Narrator: Jonathan Keeble

Audiobook: Paul McCartney: The Life by
Philip Norman
Client: Recorded Books

AUDIOBOOK NARRATION – SCIENCE FICTION, BEST NARRATOR

**Narrator: Josh Clark, Charlie Davis,
Scott Menville, Jim Meskimen,
Stefan Rudnicki, and a Full Cast**

Audiobook: Battlefield Earth:
A Saga of the Year 3000

Publisher: Galaxy Press

Narrator: Simon Vance

Audiobook: Children of Earth and Sky
by Guy Gavriel Kay

Publisher: Recorded Books

Narrator: Ray Porter

Product: Contact: Alien Invasion 2 by
Sean Platt and Johnny B. Truant

Publisher: Podium Publishing

Narrator: Scott Brick

Audiobook: The Last Tribe by Brad Manuel
Publisher: Podium Publishing

Narrator: Tim Gerard Reynolds

Audiobook: Shadow and Flame by Gail Z. Martin
Publisher: Recorded Books

AUDIOBOOK NARRATION – MYSTERY, BEST NARRATOR

Narrator: Simon Vance

Audiobook: Hour of the Wolf by Hakan Nesser
Publisher: HighBridge Audio

Narrator: Xe Sands

Audiobook: The Muralist by B.A. Shapiro
Publisher: HighBridge Audio

Narrator: Jim Frangione

Audiobook: Scents and Sensibility
by Spencer Quinn
Publisher: Recorded Books

Narrator: Anna Parker-Naples

Audiobook: Where the Memories Lie
by Sibel Hodge

Narrator: Lisette Lecat

Audiobook: The Woman Who Walked in Sunshine
by Alexander McCall Smith
Publisher: Recorded Books

AUDIOBOOK NARRATION – AUTHOR PERFORMANCE, BEST NARRATOR

Narrator: Dave Isay

Audiobook: Callings: The Purpose and Passion of
Work by Dave Isay
Publisher: HighBridge Audio

Narrator: Candace Cameron Bure

Audiobook: Dancing Through Life by
Candace Cameron Bure
Publisher: christianaudio

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Audiobook: Keep Moving by Dick Van Dyke
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Audiobook: Unashamed by Lecrae Moore
Publisher: christianaudio

Narrator: Jo Maeder

Audiobook: When I Married My Mother by
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Publisher: Vivant Press

Narrator: Tim Wise

Audiobook: White Like Me by Tim Wise
Publisher: Audiobooks.com

AUDIOBOOK NARRATION – CRIME & THRILLER, BEST NARRATOR

Narrator: Adam Verner

Audiobook: The Fraud, by Brad Parks
Publisher: Dreamscape Media

Narrator: Stacy Keach

Audiobook: Murder Never Knocks by
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Publisher: Blackstone

Narrator: RC Bray

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Publisher: Podium Publishing

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Audiobook: A Nick Bracco Omnibus
Publisher: Podium Publishing

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Audiobook: Precinct: Siberia
Publisher: SueMedia Productions

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Publisher: Post Hypnotic Press

Narrators: Em Eldridge, Kate Orsini,

Kyla Garcia, Cherise Boothe

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Publisher: Audiobooks.com

Narrator: Elisabeth Rodgers

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Publisher: Blackstone Audio

Narrator: Tom Taylorson

Audiobook: No Fears, No Excuses by Larry Smith
Publisher: Blackstone Audio

Narrator: James Foster

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Markets Are Transforming the
Economy – and How to Make
Them Work for You
Publisher: Brilliance Audio

AUDIOBOOK NARRATION – CHILDREN'S PRE-SCHOOL (INFANT TO 12), BEST NARRATOR

Narrator: David Kaye

Audiobook: The Cat's Maw by Brooke Burgess
Publisher: Author's Republic
Other Credits: Writer/Director: Brooke Burgess
Editor/Composer: Tobias Tinker

Narrator: Adam Verner

Audiobook: Finding Dory by Disney Press
Publisher: Blackstone Audio

Narrator: Matt Wolfe

Audiobook: Jeff Madison and the Curse of
Drakwood Forest (Book 2) by
Bernice Fischer
Publisher: eBookit

Narrator: Adam Verner

Audiobook: The Terrible Two by Mac Barnett
and Jory John
Publisher: Blackstone Audio

Narrator: Katie Schorr

Audiobook: Zootopia by Disney Press
Publisher: Blackstone Audio

AUDIOBOOK NARRATION – TEENS, BEST NARRATOR

Narrator: Caitlin Davies

Audiobook: Dragon Blood Omnibus
Publisher: Podium Publishing

Narrator: Julia Whelan and Will Damron

Audiobook: The Dwellers Saga Omnibus: Books 1-3
Publisher: Podium Publishing

Narrator: Emily Woo Zeller

Audiobook: My Best Friend's Exorcism
by Grady Hendrix
Publisher: Blackstone Audio

Narrator: Amanda Leigh Cobb

Audiobook: Never Always Sometimes by Adi Alsaid
Publisher: Recorded Books

Narrator: Julia Whelan

Audiobook: Plus One
Publisher: Jammer Audio

Narrator: Soneela Nankani

Audiobook: Rebel of the Sands by Alwyn Hamilton
Publisher: Recorded Books

AUDIOBOOK NARRATION – CLASSICS, BEST NARRATOR

- Narrator:** Todd Haberkorn
Audiobook: The Adventures of Ulysses by Bernard Evslin
Publisher: Graymalkin Media
- Narrator:** Gregg Rizzo
Audiobook: Call of the Wild by Jack London
Publisher: Essential Audiobooks
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Audiobook: Just Above My Head by James Baldwin
Publisher: Blackstone Audio
- Narrator:** Anna Parker-Naples
Audiobook: The Railway Children by E. Nesbit
Publisher: Naxos Audiobooks
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Audiobook: Riders of the Purple Sage by Zane Grey
Publisher: Post Hypnotic Press

AUDIOBOOK NARRATION – FICTION, BEST NARRATOR

- Narrator:** Ray Chase
Audiobook: The Man Who Watched the World End: The Great De-evolution, Book 1
Publisher: Podium Publishing
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Audiobook: Naked DJ
Publisher: Vivant Press
- Narrator:** Julia Whelan
Audiobook: One True Loves
Publisher: Dreamscape Media
- Narrator:** Lisa Flanagan
Audiobook: Queen of the Night by Alexander Chee
Publisher: Blackstone Audio
- Narrator:** Will Damron
Audiobook: Syncing Forward
Publisher: Podium Publishing

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- Narrator:** Mike Chamberlain
Audiobook: The Gene Therapy Plan by Mitchell L. Gaynor
Publisher: Blackstone Audio
- Narrator:** Pamela Almand and Scott Thomas
Audiobook: In Movement There Is Peace, Stumbling 500 Miles Along the Way to the Spirit
Publisher: PsyConOps Publishing
- Narrator:** Gregory Gorton
Audiobook: Why Can't I Get Better?

AUDIOBOOK NARRATION – HISTORY, BEST NARRATOR

- Narrator:** Grover Gardner
Audiobook: The Civil War, Volume 1 by Shelby Foote
Publisher: Blackstone Publishing
- Narrator:** Brian Blessed
Audiobook: The Dragon and The Raven by G.A. Henty
Publisher: Heirloom Audio Productions
- Narrator:** Kirsten Potter
Audiobook: White Trash by Nancy Isenberg
Publisher: Tantor Media
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Audiobook: Winston Churchill Reporting by Simon Read
Publisher: Post Hypnotic Press
- Narrator:** Robert Fass
Audiobook: The Year of Lear: Shakespeare in 1606 by James Shapiro
Publisher: Tantor Media

AUDIOBOOK NARRATION – INSPIRATIONAL/FAITH-BASED FICTION, BEST NARRATOR

- Narrator:** Brian Blessed
Audiobook: The Dragon and The Raven by G.A. Henty
Publisher: Heirloom Audio Productions
- Narrator:** James Foster
Audiobook: The Ghost of Africa
Publisher: Brilliance Audio
- Narrator:** Therese Plummer
Audiobook: Hope Harbor by Irene Hannon
Publisher: Recorded Books
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Audiobook: In the Land of Armadillos by Helen Maryles Shankman
Publisher: Tantor Media
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Audiobook: The Longing by Tamara Leigh
Publisher: Tamara Leigh

AUDIOBOOK NARRATION – NON-FICTION, BEST NARRATOR

- Narrator:** James Foster
Audiobook: Platform Revolution: How Networked Markets Are Transforming the Economy – and How to Make Them Work for You
Publisher: Brilliance Audio
- Narrator:** Carla Mercer-Meyer
Audiobook: Sex in the Sea by Marah J. Hardt
Publisher: Tantor Media
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Audiobook: Song Machine by John Seabrook
Publisher: HighBridge Audio

- Narrator:** Susan Bennett
Audiobook: South Toward Home by Margaret Eby
Publisher: Recorded Books
- Narrator:** Adam Driver
Audiobook: Theater of War by Bryan Dorries
Publisher: Blackstone Audio

AUDIOBOOK NARRATION – METAPHYSICAL, BEST NARRATOR

- Narrator:** Tavia Gilbert
Audiobook: Awakened: Vampire Awakenings, Book 1
Publisher: Podium Publishing
- Narrator:** Robert Bray
Audiobook: The Mountain Man Omnibus: Books 1-3
Publisher: Podium Publishing
- Narrator:** Sean Runnette
Audiobook: Nightlord: Sunset
Publisher: Podium Publishing
- Narrator:** Simon Vance
Audiobook: St. Francis of Assisi by G.K. Chesterton
Publisher: Blackstone Audio

AUDIOBOOK NARRATION – SELF HELP, BEST NARRATOR

- Narrator:** Candace Cameron Bure
Audiobook: Dancing Through Life by Candace Cameron Bure
Publisher: christianaudio
- Narrator:** Lisa Bunting
Audiobook: Food Junkies, by Vera Tarman with Phil Werdell
Publisher: Post Hypnotic Press
- Narrator:** Edoardo Ballerini
Audiobook: Happiness by Thich Nhat Hanh
Publisher: Blackstone Publishing
- Narrator:** Tom Parks
Audiobook: Planet Middle School by Kevin Leman
Publisher: christianaudio

AUDIOBOOK NARRATION – ROMANCE, BEST NARRATOR

- Narrators:** Andi Arndt and Sebastian York
Audiobook: Beneath These Lies by Meghan March
Publisher: Meghan March
- Narrator:** Steve West
Audiobook: A Buccaneer at Heart by Stephanie Laurens
Publisher: Blackstone Audio
- Narrator:** Ava Erickson
Audiobook: Eighteen (18): Based on a True Story
Publisher: Podium Publishing
- Narrator:** Mary Jane Wells
Audiobook: Must Love Breeches
Publisher: Andi Arndt
- Narrator:** Andi Arndt
Audiobook: Slip of the Tongue by Jessica Hawkins
Publisher: Jessica Hawkins

AUDIOBOOK NARRATION – SHORT STORY ANTHOLOGY, BEST NARRATOR

- Narrators:** Luke Daniels, Ralph Lister, Amy McFadden, Mikael Naramore, Nick Podehl, Tanya Eby, Austin Bunn
Audiobook: The Brink: Stories
Publisher: Austin Bunn
- Narrators:** Gregg Rizzo, Jenn Henry, Moniece Robinson, Phillip J. Mather, Lisa Biggs, Otis Jiry, Jay Preston, Dave Fennoy
Audiobook: Loves Anthology
Publisher: Learning Ally Library
- Narrators:** Luke Daniels, Alex Wyndham, Julia Whelan
Audiobook: Three Slices
Publisher: Podium Publishing
- Narrators:** Hillary Huber and Bronson Pinchot
Audiobook: The Truth is Out There by Jonathan Maberry
Publisher: Blackstone Audio

OUTSTANDING CASTING – AUDIOBOOK, BEST CASTING

- Casting Director:** Philip Glassborow
Audiobook: Beric The Briton
Publisher: Heirloom Audio Productions
Other Credits: Executive Producer: Bill Heid / Producer: John Fornof / Narrators: Brian Blessed, Brian Cox, Tom Baker, Honeysuckle Weeks, Cathy Sara, John Rhys-Davies, and a full cast.
- Casting Director:** Greg Lawrence
Audiobook: A Demon's Story: Publisher's Pack, Books 1 & 2
Publisher: Podium Publishing
Other Credits: Narrators: Ray Chase and Sean Runnette
- Casting Directors:** Philip Glassborow with John Fornof
Audiobook: The Dragon and The Raven
Publisher: Heirloom Audio Productions
Other Credits: Executive Producer: Bill Heid / Producer: John Fornof / Narrators: Brian Blessed, John Rhys-Davies, Helen George, Sylvester McCoy, John Bell, Katherine Kellgren, and a full cast.
- Casting Director:** Alex Hyde-White
Audiobook: Hemingway In Love
Publisher: MacMillan Audio
Other Credits: Producer: Punch Audio / Narrators: Joan Baker, Gabrielle de Cuir, Susan Hanfield, Steve Marvel and Alex Hyde-White
- Casting Director:** Grover Gardner
Audiobook: A Manual for Cleaning Women by Lucia Berlin
Publisher: Blackstone Publishing
Other Credits: Thom Rivera, Dawn Harvey, Carol Monda, Hillary Huber, Bernadette Dunne, Kyla Garcia

(Cont.)

AUDIO ENGINEERING – AUDIOBOOK, BEST AUDIO ENGINEER

Audio Engineer: Todd Busteed

Audiobook: Beric The Briton
Publisher: Heirloom Audio Productions
Other Credits: Executive Producer: Bill Heid /
Producer: John Fornof / Narrators: Brian Blessed,
Brian Cox, Tom Baker, Honeysuckle Weeks, Cathy
Sara, John Rhys-Davies, and a full cast

Audio Engineer: Rob Jorgensen

Audiobook: The Dragon and The Raven
by John Rhys-Davies
Publisher: Heirloom Audio Productions
Other Credits: Executive Producer: Bill Heid /
Producer: John Fornof / Narrators: Brian Blessed,
John Rhys-Davies, Helen George, Sylvester McCoy,
John Bell, Katherine Kellgren, and a full cast.

Audio Engineer: Jem Matzan

Audiobook: Key West Luck by Laurence Shames
Publisher: Laurence Shames
Other Credits: Jim Matzan (Narrator)

Audio Engineer: Jonathan Yen

Audiobook: Yesterday's Gone: Season 3
Publisher: Podium Publishing

OUTSTANDING PRODUCTION – AUDIOBOOK, BEST PRODUCER

Executive Producer: Bill Heid

Audiobook: Beric The Briton
Publisher: Heirloom Audio Productions

Executive Producer: Bill Heid

Audiobook: The Dragon and The Raven
Publisher: Heirloom Audio Productions

Executive Producer: Greg Lawrence

Audiobook: Narrator Battle: Zombie Edition
Publisher: Podium Publishing
Studio Director: Bryan Barney
Audiobook: Pericles by William Shakespeare
narrated by the Oregon Shakespeare
Festival cast
Publisher: Blackstone Publishing

Executive Producers: Greg Lawrence

Audiobook: Yesterday's Gone: Season 3
Publisher: Podium Publishing

OUTSTANDING CASTING – MOTION PICTURE FILM ANIMATION, BEST CASTING

Casting Dir: Kevin Reher, C.S.A.,

Natalie Lyon, C.S.A.
Motion Picture: Finding Dory
Company: Pixar Animation Studios
Casting Dir: Sarah Halley Finn, CSA
Motion Picture: The Jungle Book
Company: Sarah Finn Company

Casting Dir: Sarah Halley Finn, CSA

Motion Picture: The Little Prince
Company: Sarah Finn Company

Casting Dir: Jamie Sparer Roberts, CSA

Motion Picture: Zootopia
Company: Walt Disney Animation Studios

OUTSTANDING CASTING – VIDEO, BEST CASTING

Casting Dir: Ivy Isenberg

Product: Call of Duty: Black Ops 3
Client: Activision

Casting Dir: Jen Rudin

Product: The Numberlys
Client: Amazon Studios

Casting Dir: Ivy Isenberg

Product: Triptank
Client: ShadowMachine

Casting Dir: Judy Keller

Product: Real Trix Rabbit
Client: General Mills

OUTSTANDING TV/RADIO COMMERCIALS & TRAILERS, BEST SPANISH VOICEOVER

Voice Actor: Fabian Toro

Product: LATAM Airlines
Client: LATAM Airlines

Voice Actor: Fabian Toro

Product: Madres
Client: Nestlé

Voice Actor: Christian Lanz

Product: "Surprise"
Client: TOYOTA

Voice Actor: Eduardo Iduñate

Product: 2015-2016 Disney
HD On Demand Campaign
Client: Walt Disney Studios

Voice Actor: Christian Lanz

Product: "Zootopia" Trailer Campaign
Client: Walt Disney Animation Studios



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Foreword by David Hyde Pierce

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Top Voice-Over Actors Reveal How They Did It

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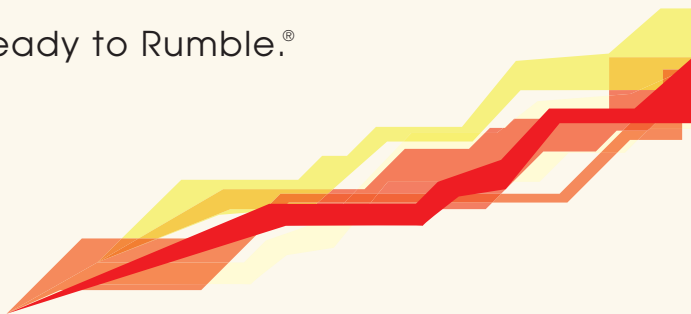
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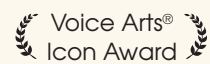
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12 VANGUARD AWARD WINNING VO TRICKS

FROM PATRICK FRALEY



1 ROBERT REDFORD'S "START & RESTART REALISTIC DIALOGUE TRICK."

There are those times when you will have the power to change words in a voice over project. If you are challenged with making the dialogue more realistic, here's a trick, which Robert Redford uses in most every movie he's ever done. A character will start a thought, get a better way of putting it, and go on with the better way of communicating the thought. For example –

**"Morgan is serving five years for aggravated –
he's in the slammer for busting a guy up bad."**

2 MONTGOMERY CLIFF'S, "READ IT LIKE A FIRST GRADER" TECHNIQUE.

This is a technique that is attributed to the great stage and film actor, Montgomery Cliff. When he would first read a script, he would read it carefully, word by word, making sure he was not performing. Why? He said that since he didn't know what was on the pages, he couldn't make any intelligent choices to realize the scene or story with performance. If he did perform it prematurely, it could very well lead him into choices that didn't realize the story. This is the kind of work I do alone, and prior to a read with other actors or with the director.

3 THE PERFECT WORD TRICK.

If I don't have control of the text or the ability to change words, I will occasionally take time or a pause prior to saying a word (particularly if it's a strange or complex word) to give the impression that I just thought of it or chose it carefully. It's rather like paralleling the author's journey during his or her first draft.

"About two weeks ago, I was talking to my boss about the..."potentiality" of a raise.

4 THE ONE WAY NEVER TO SLATE.

Dead. By that I mean, without personality. It's a habit performers get into as they do audition after audition. They sound serious, even bored and have it in their mind that it doesn't count. In an audition, everything counts from your first fricative.

Consider the listener. Someone is listening to dozens, if not hundreds of auditions in a row. The first thing they hear is a performer who doesn't reveal personality, and perhaps sound bored.

5 "KILLER DIALECT CATCH PHRASE" TRICK.

There will come a time when you will be asked if you can do a particular accent or dialect, and a director or producer will want you to give them a "taste." Don't trot out an improvised sentence or passage. Have a sentence that you know well, which shows off your abilities in the best light and includes many of the sound adjustments and changes you must make to perform the dialect correctly. I refer to these as "Killer Dialect Catch Phrases." It is best if you make up your own. Here are a couple that work for me.

British: All that glitters is not gold.

Russian: I have to grab little rodent for to ring his neck.

6 NEVER SWING ON "AND" REMINDER

The habit of connecting two products, services, or general concepts with a conjunctive came from advertising. "It's delicious, kids love'em **AND** it's good for you." It makes no sense to use valuable emphasis on a conjunctive, **AND** especially by getting loud for emphasis.

Conjunctive Lines

We can get all the kids, water toys in the car **AND** the dog.

That's what she said, **SO**, I guess we'll have to submit.

We don't make rude noises, **NOR** two we open our mouths while we chew.

7 BATS & RATS TECHNIQUE

Give a long tight "Cartoon Kiss" into your open palm. That should generate a high-pitched sound. Wiggle your palm as you do. The perfect bat or rat. What's the difference between *Bat* and *Rats* and a *Cartoon Kiss*? One's more fun.

8 COMMIT TO ONE CHOICE MINDSET

Before you send in two takes for an audition, consider two factors.

1. Which of the performances realizes the story best?

2. When you send in two takes, you are begging for a comparison between the two? That means someone is in a position to decide one is not as good as the other.

9 QUIET AND CLOSE AGENDA.

Be on the lookout for any scene or line where you can perform it as if you were in a close-up shot. Actors tend to work as if they were on stage, rather than in film. Just because there is an exclamation mark at the end of the sentence doesn't mean it has to be loud. Sure, if the line is, "May Day! May Day!" you'll need to get loud, but many don't need to be performed with volume.

Quiet and Close Lines

"I've told you before, I'm not going to wait!

"Who's in charge here!"

"Ladies and Gentlemen. May I have your attention."

10 DON'T BE IN THE MOMENT TECHNIQUE

This flies in the face of what is taught in acting school, but sometimes people are distracted, doing something in addition to talking to someone. It creates a different sound. Look for moments in scripts, text and copy, where a character is doing something as well as talking to someone.

11 THE SOUND OF THINKING MIC TECHNIQUE

The convention in voice over for thinking is quiet, as if to oneself. To make it effective, you need to marry your hushed tones (not whispered) with close microphone technique. In text, particularly in books, when a character is thinking, it is in italics. What you do is go from standard mic position, to close mic, which is 2 or three inches from the mic. That way, you will be at the same relative volume as your performance with more volume, farther away, but it will fulfill the convention of thinking.

12 "WHEN THE TEXT GETS HOT, GET COLD TECHNIQUE."

This is from the audiobook narration world, but I apply it to all mediums. As a performer, you are partners with the text. When a passage in a book, or scene gets provocative or evocative like sensual or grisly passages, back off your expressiveness and attitude toward the material. Why? You want to leave plenty of room for the listener to experience their emotional journey rather than yours.

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