

WE ALL HAVE A VOICE.
CELEBRATE IT.



4th Annual

Voice Arts[®] AWARDS GALA

SUNDAY, NOVEMBER 5, 2017

Jazz at Lincoln Center's Frederick P. Rose Hall



VOICE ARTS® ICON AWARD

LILY TOMLIN, PERFORMER/ACTIVIST

4th Annual

Voice
Arts AWARDS GALA

©2017 SOVAS™

JAZZ AT LINCOLN CENTER'S
FREDERICK P. ROSE HALL
SUN, NOV 5TH 2017
TICKETS: VOICEARTS.ORG



To the Voice Arts® Community:

Thank you.

I'm surprised at times to be a steward of the voice arts community coming out to honor its best. My role is my pleasure and occasionally seems bigger than I am. It helps that we're a village. Someone invariably shows up at the right time voicing the right words to encourage and drown out a thousand voices of doubt. And then, ah, there's the voice and its magic. You are possessed by this magic, gifted with the power of giving voice to people's desires to reach many others.

I marvel at how you dedicate yourselves, on off hours, to go to such lengths to hone your craft. And to grow as human beings as you absorb coaching and training that reminds you: to move people you have to be moved by them.

Reaching people through the voice is your calling. And just to say it hints at how inspiring you are. This is what inspired SOVAS™ to create the Muhammad Ali Voice of Humanity Honor, the Backstage Vanguard Award, and the Environmental Voice Arts® Award.

These acknowledgments ring with a truth exemplified by the best work you do, in our field, and perhaps by the best in all fields. The value of your contribution rests far more on how dedicated you are to improving the lives of others than on your job credits.

Giving way beyond narrow self-interest serves a grander interest. Those we will honor here show by their example that it is such giving that opens the way for their voices to be most magical. And along with magic, comes true art.

I vividly remember the moment when the term, "voice arts" occurred to our team as a way to imagine the many facets of the voice actor's work. I'm still amazed that the term hadn't already been seized.

SOVAS™ was able to secure the trademark - proclaiming the voice actor's work, when performed with utmost devotion to the highest refinement, rises to the sublime stature of art.

So I encourage you, whether you receive an award here or not, to know that the magic that comes with giving with the highest aspirations applies to you too. However wonderful the timbre of your voice, and the diversity of dialects you've mastered, you know: Your greatest impact will come from the quality and quantity of heart you put into your voice.

As voice actors, you are curators of our greatest human power-speaking. Whether your daily work has you interpreting the words of great authors, scholars or humanitarians, your gift and calling to reach others through your voice always stir in whatever words you say. And always you can make your unspoken subtext a call to those who hear you to use their greatest power to speak for the good of us all.

Sincerely,

Rudy Gaskins
Chairman & CEO
Society of Voice Arts and Sciences™

ORDER OF THE EVENING

Voice Arts® AWARDS

SUNDAY, NOVEMBER 5, 2017

5:00 pm

Red Carpet Arrivals

6:00 pm

Theater Open for Seating

6:30 pm

Voice Arts® Awards Presentations

Welcome

Special Performance

Broadway Boys

Nominee Acknowledgments

Award Recipients Announced

Voice Arts® Icon Award

Tribute to Lily Tomlin

Muhammad Ali Voice of Humanity Honor

Tribute to Ken Burns

9:15 pm

After Party

Ascent Lounge New York



DAVE WALSH

&

WALSH VOICEOVER COACHING

~CONGRATULATE~

All 2017 Voice Arts® Award nominees,
including our wonderful voiceover clients and alumni:

STACEY J. ASWAD

DENNIS KLEINMAN

MIKE BRANG

JODI KRANGLE

ELLEN DUBIN

ALFONSO LUGO

ANNE GANGUZZA

JAY PRESTON

DEBBE HIRATA

ADAM VERNER

SATAUNA HOWERY

JOE ZIEJA



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PRESENTERS



Actor/Producer/Philanthropist
Voice of Bart Simpson
NANCY CARTWRIGHT



Voice Actor/Narrator
Audie Award Winner
ROBIN MILES



Voice Actor/Teacher/Author
Executive Producer, SOVAS™
JOAN BAKER



Actor/Narrator
8-Time Audie Winner
BARBARA ROSENBLAT



Grammy® Award Nominee
Broadway Star
DEBORAH COX



Chairman & CEO
SOVAS™
RUDY GASKINS



Partner
Schulman Lobel
NORM SCHULMAN



CPA Partner
Schulman Lobel
ANITA KATZEN



Senior Correspondent
Inside Edition
LES TRENT



VO Actor/ MasterTeacher
Voice Arts® Winner
PAT FRALEY



Voice Artist
Actor/Singer
TONY CHIOLDES



Voice Actor
RODD HOUSTON



Voice Actor
2-Time Emmy Nominee
BOB BERGEN



Voice Actor/Author
2-Time Voice Arts®
Winner
JOE CIPRIANO



VO Actor/Teacher
SCOT PARKIN



Chief Diversity Officer
TBWA Worldwide
DOUG MELVILLE



Actor
3-time Emmy Winner
Voice Arts® Winner
KEITH DAVID



Voice Actor
Voice Arts® Nominee
SYLVIA VILLAGRAN



Voice Actor
5-Time Voice Arts® Winner
DEBBE HIRATA



Voice Actor
Voice Arts® Winner
DAVE FENNOY



Voice Actor
Founder VONetwork
RACHAEL NAYLOR



Awards Chaperon
Alvin Ailey II Dancer
COURTNEY CELESTE SPEARS



JMIC

DEMOS

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& DEMO PRODUCTION**

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JMICHAEL@JMCVOICEOVER.COM

J. Michael Collins would like to recognize the following coaching and demo production clients who have been Voice Arts Awards winners or nominees.



Susan Bernard
2016 WINNER



Dian Perry
2016 NOMINEE



Rick Hoem
2016 NOMINEE



Laila Berzins
2016 NOMINEE



Sam Williamson
2016 NOMINEE



Alan Adelberg
2016 NOMINEE



Bev Standing
2016 NOMINEE



Kim Handysides
2016 NOMINEE



Barry Nicholson
2015 NOMINEE



Jenn Henry
2015 NOMINEE



Kabir Singh
2015 NOMINEE



Satauna Howery
2015 NOMINEE



**J. MICHAEL CONGRATULATES ALL OF THIS YEAR'S NOMINEES,
AND WISHES EVERYONE A VERY SUCCESSFUL NIGHT!**

HONOREES



Performer/Activist
LILY TOMLIN



Filmmaker/Producer
KEN BURNS



Voice of Bart
NANCY CARTWRIGHT

ANNOUNCERS



Live Announcer
Voice Arts® Awards
MIKE KOPP



Pre-recorded Announcer
Voice Arts® Winner
LISA FLANAGAN



Pre-recorded Announcer
Spanish Language
FRANK RODRIGUEZ



We congratulate
our members on their
Society of Voice Arts and
Sciences nominations.

Outstanding Casting

Ivy Isenberg, CSA

Jeff & Some Aliens – Jeff & Some Colonists

Kevin Reher, CSA & Natalie Lyon, CSA

Cars 3

Outstanding Casting: Audiobook

Donna McKenna, CSA

Powder Burns: An Original Western Audio Drama

The Casting Society of America (CSA) intends to establish a recognized standard of professionalism in the casting field and to provide our members with a supportive organization to further their goals and protect their common interests.

Find out more at: castingsociety.com



-♥-
Lileina
Joy

-♥-
Lucy
Capri



www.ALilJoyKidsVoiceovers.com

**Schulman Lobel is proud to
and honored to protect
the integrity of
the Voice Arts® Award
balloting process.**

Good luck to all the nominees!



Schulman Lobel Zand
Katzen Williams & Blackman LLP
certified public accountants and advisors

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JURORS



Sound Designer
SueMedia Productions
DAVID SHINN



Talent Agent
President
TGMD Talent
VANESSA GILBERT



Voice Actor
(Spanish/English)
SYLVIA VILLAGRAN



Audiobook Producer
Deyan Audio
DEBRA DEYAN



Voiceover Producer
Director
ARTHUR G. INSANA



Audiobook Producer
Director
MAY WUTHRICH



Award Winning
Voice Actor
Voiceover Teacher
DAVE FENNOY



Voice Actor
ABBY ELVIDGE



Voice Actor
Artistic Director
AHMED ALQOTB



Casting Director/Voice Director
Donna Grillo Casting
DONNA GRILLO



Producer
SCOTT SHERRATT



Voice Actor/Producer
MARC GRAUE



Sewell Producer
Audio Drama Director
Executive Producer
ANDREW MARK



Voice Actor/Producer
MARJORIE KOUNS



Voice Coach
President
Braintracks Audio
NANCY WOLFSON



Voice Actor
Producer Spanish
Language
FABIÁN TORO



Narrator
Audiobooks
EM ELDRIDGE



Executive Creative Director
patiolantern productions
PAT OBERMEIER



Producer, Actor
Teacher, Author
JANET WILCOX



Media Consultant
Business Development
Advisor
BILL SOBEL



Award Winning
Voice Actor
Voiceover Teacher
SCOTT BRICK



VO Actor/Writer
Producer, Director
(Spanish/English)
BARBARA RANSOM



Producer/Director
John Marshall Media
ZANE BIRDWELL



Supervising Dialog
Adr Supervisor
BOBBI BANKS



Voice Actor
Casting Director President
Speakeasy ADR
SONDRA JAMES



Casting Director
Voices Voicecasting
MARYLYNN WISSNER



Writer, Producer
Director
DAVID LEWIS



Voice Actor
English & Spanish
language
HERNÁN DE BÉKY

JURORS



Voice Actor
Audiobook Narrator
Actor
CAROL MONDA



VO Actor/Teacher
DEB DOETZER



President,
Workshop Creative
SETH BERKOWITZ



Talent Management
Celia Siegel Management
CELIA LONG SIEGEL



Director
Family Guy
ANDI KLIEN



Producer/Director
Audio Works
KIP KAPLAN



Talent Manager
Talent Express
LORNA RAINEY



Voice Actor
Teacher
Voiceover Coach
DIAN PERRY



Actress
Voice Actress
Acting Coach
CHRIS MCGINN



Producer
Emmy Award Winner
ANN CIPRIANO



VO Actor
Author, On-Air
JOE CIPRIANO



Voice Actress
CHRISTIE CATE



Audiobook Producer
Full Cast Audio
BRUCE COVILLE



Casting Director
Voice Director
Demo Producer
VO Coach
DONNA GRILLO



Audio Engineer
ANTHONY ERICE



Audiobook Producer
LINDA KORN



VO Coach
Walsh VO Coaching
DAVE WALSH



Chief Diversity Officer
TBWA\Chiat\Day
DOUG MELVILLE



Casting Director
DAVID BELLANTONI



Agent
Umberger Agency
**JEFFREY
UMBERGER**



Casting Director
DOREEN FRUMKIN



Voice Actor,
Audiobook Narrator
CAROL MONDA



Voiceover Artist
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Creative Director
Breaking Brand
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JURORS



Animation Producer
Electric Lip Productions
IAN FULTS



Voice Actor
JAY BRITTON



Audiobook Blogger
FELICIA SPARKS



Producer, Director
Acting Coach
JEFF HOWELL



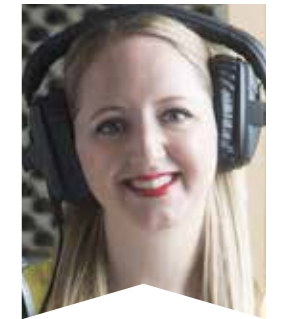
Audiobook Narrator
Producer
GABRIELLE DE CUIR



Podcast Host
Book Guy Show
PAUL ALVES



Producer
Audio Engineer
Director
GUY MICHAELS



Voice Actor/Founder
The Voiceover Network
RACHAEL NAYLOR



Agent
**JOHN "HOSS"
HOSSENLOFF**



VO Talent Manager
Johnna Gottlieb Consulting
JOHNNA GOTTLIEB



Author
Audio Editor
JOYCE G. SARICKS



Narrator
JV MARTIN



Narrator
RC BRAY



Writer
Producer
GWENDOLYN QUINN



Voice Actor
Spanish & English
Language
TOMAS MACKEY



Creative Director
Executive Producer
VENUS DENNISON



Audiobook Narrator
KAREN COMMINS



Producer
Creative Director
FRANK RADICE



Talent Management
The Talent Express
LORNA RAINY



Audio Producer
DuArt Media
LOU GUTIERREZ



Talent Agency Owner
Talent Agent
JEFFREY UMBERGER



Voice Actor
Narrator
Interpreter
JERRY OLAYA



Producer
Video Editor
JOE SIERCHIO



Voice Actor
Presenter
JON BRIGGS

JURORS



Author
Writer
JONATHAN LOWE



Voice Actor
Producer
Audio Engineer
MARC GRAUE



Video Game Voice
Casting Director
MARK ESTDALE



Voice Actress
ADR Coordinator
NATHALIA HENCKER



Actor, Director
Coach, Producer
TONY BABCOCK



Actress
Voice Actress
VALENTINA LATYNA



CEO
Creative Director
VINCE MANZE



Voice Coach
YVONNE MORLEY



Entertainer
Inspirer
Voice Actor
ROSEMARY WATSON



VIP Host
Marketing Manager
RUBEN TRUJILLO
TRUJO



Producer
Writer
Creative Director
SCOTT STARR



Creative Marketer
SETH BERKOWITZ



Voice Actor
Voice Acting Coach
SHELLY SHENNOY



Producer
Director
Executive Producer
STEFAN RUDNICK



Voice Actor
Documentary Narrator
TOM PINTO



Talent Agency Owner
Talent Agent
Voice Acting Teacher
TONI SILVERI

VOICE ARTS® AWARD NOMINEES

OUTSTANDING PROMO CAMPAIGN - TV OR WEB, BEST VOICEOVER

Voice Actor: Debbe Hirata
Claws - A TNT Original Series
Producers, Directors, Editors
Sound Engineers: TNT Brand Creative

Voice Actor: Toy Holmes
Being Mary Jane
Writer/Producer: Shasa Rogers

Voice Actor: Julia Knippen
Lifetime - “Knocked Up!”

Voice Actor: Thembisa S. Mshaka
Homicide for the Holidays
Recording and Mix Engineer: Jon Dickson
Writer/Producer: Sharita Petersen

Voice Actor: Jeff Wilburn
NBA on TNT

OUTSTANDING LOCAL TV PROMO, BEST VOICEOVER

Voice Actor: Mike Brang
KABC - In Show
Creative Services Editor: Christopher Dutton
Producers: Edd Adamko, Christopher Gordon, Jeanine French & Jaime Elizalde

Voice Actor: Mike Brang
KVVU - More Access
Producers: Dennis Caldwell, Sergio Rodriguez, David Hennigar, Yvette Belisle, Jessica Weldy, Carlos Spann, Darren Garrett, Seth Linefsky & Tim Sherno
Promotions Manager: Terri Peck

Voice Actor: Mike Brang
WISN - Bachelorette
Producers: Holly Romero & Dan Coad

Voice Actor: Diriki Mack
KHOU11 News

Voice Actor: Natalie Roers
Iron Man Iron Will
Marketing Director: Rob Thomas

OUTSTANDING PROMO DEMO REEL, BEST VOICEOVER

Voice Actor: Andy Barnett
Producer: Roger Leopard

Voice Actor: Mike Brang
Producer: Chuck Duran
Script Writer: Stacey Aswad
Video Producer: Mariana Brang

Voice Actor: Bob Glavin
Script Writer: Stacey J. Aswad,
Producer/Director: Chuck Duran

Voice Actor: AJ McKay
Producer/Sound Design/Mixer: AJ McKay

Voice Actor: Armen Taylor
Producer: Gene Cordes
Producer & Director: Joyce Castellanos

OUTSTANDING NATIONAL COMMERCIAL - TV OR WEB, BEST VOICEOVER

Voice Actor: Mia Bankston
Pantene Gold Series

Voice Actors: Andy Barnett & Michael Schwalbe
Wendy’s Double Stack 4 for \$4 - Howler Monkeys
Producer: Shae Mermis

Voice Actor: Jim Conroy
Ad Council- Feed the Pig- “Two Dollar Bills”

Voice Actor: Jas Patrick
Nothing protects you like Gore-Tex® products
Director of Photography: Luca Esposito
Editor: Stuart Greenwald
Sound Engineer: Jochen Koempe

Voice Actor: Sky Soleil
Panama - Anthem

OUTSTANDING LOCAL COMMERCIAL - TV OR WEB, BEST VOICEOVER

Voice Actor: Mukti Garceau
Cirque du Soleil “La Nouba”

Voice Actor: Tony Pasquale
ATB Financial
Engineer/Sound Design: Brad Belcher

Voice Actor: Kabir Singh
Lake Erie College of Osteopathic Medicine
Writer/Director/Editor: Eric Nicastro

Voice Actor: Michelle Sundholm
Chevy Cruze
Tag Announcer: Joe Zieja,
Creative Directors: Wade Callahan & Renee Mashione
Engineer: Steve Sundholm

Voice Actor: Stephanie K. Thomas
Take It All In Outdoors
Casting Director: Lana Mastilovic

OUTSTANDING NATIONAL COMMERCIAL CAMPAIGN - TV OR WEB, BEST VOICEOVER

Voice Actors: Lori Alan & Brandon Paul Eells
Valspar
Advertising Agency: FCB Chicago
Animation Studio: Flux Animation Studio
Audio/Post Production: Lord + Thomas

Voice Actor: Mike Brang
Chase
Producer: Jackie Vidor

Voice Actor: J.J. Jurgens
Westin

Voice Actor: Dian Perry
Motorola #ShatteredStories
Performance Director: Rob Tygner
Producers: Ryan Goodwin-Smith, Ellen Collins & Mike Turoff
Puppeteers: Phil Eason & Daisy Beattie
Sound Recordist: Sam Lawson-Farr
Voice Directors: Kyra Buschor & Constantin Paeplov

Voice Actor: Jillian Randal
McCormick Herb Grinders
Account Director: Diana Grillo
CCO Sawtooth Productions Producer: Kristi Bridges
Producer: Stephen Schauer

OUTSTANDING RADIO COMMERCIAL, BEST VOICEOVER

Voice Actors: Mike Brang & Melissa Disney
McDonalds
Producer: John Trusso

Voice Actors: J. Michael Collins & Cristina Milizia
McDonald’s Workplace Hero
Producer: Gustavo Simon

Voice Actors: J. Michael Collins & Jas Patrick
Proper Cloth
Audio Engineer: A.J. McKay
Executive Producer: J. Michael Collins

Voice Actor: Ellen Dubin
Rexall One Walk to Conquer Cancer
Agency: Cause Force
Audio Production: Bryn Mathieu
Directors: Rebel Neary & Robert Facer
Music- Killer Tracks: Doug Petty
Producers: Robby Facer, Rebel Neary & Mike Brown
Writers: Jo Hartman & Anne Keizer

Voice Actor: Thembisa S. Mshaka
WNBA Go Time :30
Voice Recording Engineer: Roy Renza

AUDIOBOOK NARRATION - CRIME & THRILLER, BEST VOICEOVER

Voice Actor: Scott Brick
Dead City, Book 1
Authors: Johnny Truant & Sean Platt
Executive Producer: James Tonn
Producer/Executive Producer: Greg Lawrence
Recording Studio: Amy Rubinate
Studio: Mosaic Audio

Voice Actor: Marcia Clark
Without a Doubt
Author/Narrator: Marcia Clark

Voice Actor: Dion Graham
The Force
Author: Don Winslow

Voice Actor: Mikael Naramore
Who Killed JonBenet Ramsey?

Voice Actor: Sean Runnette
Breeds, Book 1
Author: Keith C. Blackmore
Editor: Jon Siebum
Executive Producer: James Tonn
Producer/Executive Producer: Greg Lawrence
Proofer: Emily Derr

AUDIOBOOK NARRATION - FICTION, BEST VOICEOVER

Voice Actor: Rory Barnett
Honour

Voice Actor: R.C. Bray
58 Minutes (Basis for the Film Die Hard 2)

Voice Actor: Scott Brick
The Last Tribe
Author: Brad Manuel
Editor: Bob Evoniuk
Executive Producer: James Tonn
Producer/Executive Producer: Greg Lawrence
Proofer: Emily Derr

Voice Actor: James Anderson Foster
The Shadow of the Lions

AUDIOBOOK NARRATION - CLASSICS, BEST VOICEOVER

Voice Actor: Pearl Hewitt
The Secret Garden
Composer: Alistair Robertson
Editor/Producer: Catherine O’Brien
Post Production: Adrian Taylor
Proofer: Shaun Toole
Publisher: Essential Audiobooks LLC

Voice Actor: John Lee
The Red Sphinx
Author: Alexandre Dumas

Voice Actor: Sneha Mathan
The God of Small Things
Author: Arundhati Roy

Voice Actor: Catherine O’Brien
Pride and Prejudice
Composer: Alistair Robertson
Editor and Producer: Catherine O’Brien

OUTSTANDING MOVIE TRAILER, BEST VOICEOVER

Voice Actor: Steven Hobé
Astronaut - Lost In Mind
Cinematographer: Dino Von Wintersdorf
Director: Ammar Sonderberg
Editor: Kevin Glor-Ockert
Executive Producer: Hanna Swiss
Lead Actor: Oliver Neitzel

Voice Actor: Rodd Houston
The H8ful Eight

Voice Actor: Jeff Wilburn
Moonlight

(Cont.)



OUTSTANDING NARRATION -
TV, DIGITAL OR FILM, BEST VOICEOVER

Voice Actor: Robert Clotworthy
Ancient Aliens

Voice Actor: Melissa Exelberth
BKW - The Home of Energy

Voice Actor: Chris Fries
Sniper: Into The Kill Zone

Voice Actor: Harriet Lamb
PayPal - If You Can Dream It
Director: Chiara Grabmayr

Voice Actor: Dude Walker
Travelier
Agent: Heather Virgo
Producer: Leif Ramsey
Voice Coach: Marice Tobias

OUTSTANDING NARRATION DEMO REEL,
BEST VOICEOVER

Voice Actor: Anne Ganguzza
Audio Engineer: John Chominski
Director: Everett Oliver
Producer: Anne Ganguzza

Voice Actor: Jodi Krangle
Audio Engineer: John Chominski
Producer/Director: Anne Ganguzza

Voice Actor: Elliott Lowe
Audio Engineer: John Chominski
Directors: Anne Ganguzza & JV Martin
Producer: Anne Ganguzza

Voice Actor: Cristina Milizia
Audio Engineer: John Chominski
Producer/Director: Anne Ganguzza

Voice Actor: Jas Patrick
Audio Engineer: A.J. McKay
Executive Producer: J. Michael Collins

Voice Actor: Marisha Tapera
Audio Engineer: John Chominski
Producer/Director: Anne Ganguzza

OUTSTANDING TV OR RADIO COMMERCIAL -
BEST SPANISH VOICEOVER

Voice Actor: Ruben Raffo Corrales
Caja Piura
Audio Production: Edu Rebagliati

Voice Actor: Ruben Raffo Corrales
ONP

Voice Actor: Christian Lanz
Toyota “Santa” TV Commercial
Associate Director of Broadcast Production:
Leandro Ekman
Creative Director: Claudio Vera
Executive Creative Director: Diego Yurkievich
Senior Art Director: Roy Pari
Senior Copywriter: German Libenson

Voice Actor: Alfonso Lugo
Mercedes Benz Clase E
Producer: Francisco Muñoz

Voice Actor: Paola Poucel
Aveeno Baby “Primer Momento”
Associate Producer: Valentina Hernandez
Creative Director: Victor Zeiris

OUTSTANDING TV PROMOS -
BEST SPANISH VOICEOVER

Voice Actor: Diego Osorio
FOX Deportes - NASCAR “We Don’t Play”

Voice Actor: Jonathan Ramirez
NatGeo Mundo - Savaged Kingdom

Voice Actor: Roberto Sanchez
This Is Us Spanish Promo / NBC

Voice Actor: Fabián Toro
Dirty Jobs - Discovery Civilization
Creative Manager: Jaime Martinez
On Air Creative Producer: Eduardo Stern

OUTSTANDING PROMO DEMO REEL -
SPANISH VOICEOVER

Voice Actor: Luis Villegas Arias

Voice Actor: Salvador Camero

Voice Actor: Ruben Raffo Corrales
TV Producers: Andrés Garcia & Fernando Ramirez
Video Producer: Walter Lozano

Voice Actor: Carola Parmejano
Editor: Sheylla Goncalves

Voice Actor: Sheldon Romero

OUTSTANDING COMMERCIAL DEMO REEL,
BEST SPANISH VOICEOVER

Voice Actor: Angely Baez
Demo Producers: Simone Fojgiel & Antonio Fornaris

Voice Actor: Simone Fojgiel

Voice Actor: Alfonso Lugo
Producer/Sound Engineer: Alfonso Lugo
Voice Director: Simone Fojgiel

Voice Actor: Gabriel Saint-Genez
Copywriting, Talent Direction & Production: Simone Fojgiel
Production, Editing, Mixing & Mastering: Antonio Fornaris

Voice Actor: Adriana Serna
Copywriting, Talent Direction & Production: Simone Fojgiel
Production, Editing, Mixing & Mastering: Antonio Fornaris

OUTSTANDING THEATRICAL MOVIE TRAILER -
BEST SPANISH VOICEOVER

Voice Actor: Diego Osorio
“How To Be A Latin Lover” Splash TV

Voice Actor: Diego Osorio
Applebee’s Los Nuevos Handhelds
Talent Agent: Beau Berdahl Oliver

Voice Actor: Fabián Toro
Discovery Theatre HD
Creative Managers: Jaime Martinez & Jorge Otero
On Air Creative Producer: Eduardo Stern
Post Production: Mauricio Otero

AUDIOBOOK NARRATION -
FANTASY, BEST VOICEOVER

Voice Actor: R.C. Bray
Lost Gods
Author: Brom
Editor: Crystal Erickson
Mastering Engineer: Mike Hogue
Producer: Debra Deyan
Quality Control: Gianfranco Hidalgo
Senior Producer: Caitlin Garing

Voice Actor: Jeffrey Kafer
Villains Rule
Author: M.K. Gibson
Publisher: Jim Bernheimer

Voice Actor: P.J. Ochlan
Night’s Gift
Authors: Camilla Ochlan & Carol Leever

Voice Actor: Tim Gerard Reynolds
The Red Sea: The Cycle of Galand, Book 1
Author: Edward Robertson
Editor: Bob Evoniuk
Executive Producer: James Tonn
Producer/Executive Producer: Greg Lawrence
Proofer: Travis Chaney

Voice Actor: Teri Schnaubelt
The Three Brooches
Author: Katherine Lowry Logan
Editor: Nick Biscardi
Producer: Teri Schnaubelt

Voice Actor: Simon Vance
The Wolf of the North, Book 1
Author: Duncan M. Hamilton
Associate Producer: Emily Derr
Editor: Jon Siebum
Producer/Executive Producer: Greg Lawrence
Proofer: Hannah Grenfell

AUDIOBOOK NARRATION -
MYSTERY, BEST VOICEOVER

Voice Actor: Kathleen Early
The Kept Woman
Author: Karin Slaughter

Voice Actor: Lisa Flanagan
The Unseen World
Author: Liz Moore,
Director: Jayme Mattler

Voice Actor: James Anderson Foster
The Shadow of the Lions

Voice Actor: John Arthur Long
The Mean
Director/Producer: Roy Yokelson

Voice Actor: Teri Schnaubelt
The Broken Brooch
Author: Katherine Lowry Logan
Editor: Nick Biscardi
Producer: Teri Schnaubelt

AUDIOBOOK NARRATION -
SCIENCE FICTION, BEST VOICEOVER

Voice Actor: MacLeod Andrews
A Faded Star: A Faded Star, Book 1
Author: Michael Freeport
Editor: Gary Keeney
Executive Producer: James Tonn
Producer/Executive Producer: Greg Lawrence
Proofer: Travis Chaney

Voice Actors: R.C. Bray & Julia Whelan
Solitude: Dimension Space, Book 1
Executive Producer/Author: Dean Cole
Producer: R.C. Bray

Voice Actor: John Malone
Dredging Up Memories

Voice Actor: Tom Taylorson
Alien: Covenant
Author: Alan Dean Foster

Voice Actor: Adam Verner
Mind War
Author: Douglas E. Richards

OUTSTANDING STORYTELLING,
BEST PERFORMANCE

Voice Actors: Ed Asner, John Wesley Shipp, David Gregory,
Maddy Burns, Phil Carroll & Bill Burrows
Powder Burns: An Original Western Audio Drama
Episode 6: Psalms for a Broken Man
Casting Director: Donna McKenna
Composer: Benjamin James
Director/Engineer: Noah DeBiase
Writer/Executive Producer: David Gregory
Voice Actor: Kris Keppeler
Life With Cap’n-Putting the Boob in Boob Cruise
Author: Stacey Keith
Composer: Dean Jensen

(Cont.)



Voice Actor: Scott Lambright
Co-Producers: John Chominsky & Everett Oliver
Director: Everett Oliver
Engineer: Nick Mortillaro

Voice Actor: Armen Taylor
Producer: Mick Wingert

OUTSTANDING TV ANIMATION, BEST VOICEOVER

Voice Actor: Kevin Glikmann
Get Blake! Season 2
Voice Actor: Christian Lanz
Elena of Avalor
Co-Executive Producer/Head Writer: Silvia Olivias
Creator/Executive Producer: Craig Gerber
Director: Elliott Bour

Voice Actor: Mike Pongracz
The Insectibles
Creative Director: Richard Thomas
Director: Woody Woodman
Voice Directors: Gavin Yap & Laura-Ann Chambers

Voice Actor: Steph Lynn Robinson
Cirque-Du-Soleil: Luna Petunia

Voice Actor: Steph Lynn Robinson
Freaktown

OUTSTANDING CASTING - AUDIOBOOK

Casting By: Jesse Bickford & Bryan Barney
Christodora
Author: Tim Murphy

Casting By: Philip Glassborow
The Cat of Bubastes
Accent Coach: Daniel Philpott
Associate Producers: Nick Heid & Aaron Fullan
Director/Producer: John Fornof
Executive Producer: Bill Heid
Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Production Coordinator: Beecher Proch,
Project Manager/Recording Engineer: Mark Drury
Sound Designer/Foley Artist: Rob Jorgensen
Studio Manager: Emma Kesterton
Writer: Nick Heid

Casting By: Philip Glassborow
In the Reign of Terror
Associate Producer: Aaron Fullan
Creative Consultants: Darby Kern & Ronn Lipkin
Dialect Consultant: Daniel Philpott
Executive Producer: Bill Heid
Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Producer/Director: Todd Busteed
Project Manager: Mark Drury
Recording Engineer: Phil Horne
Script Supervisor: Hannah Van Hyfte
Sound Designer/Foley Artist: Todd Busteed
Studio Manager: Emma Kesterton
Writer: Bob Liparulo

Casting By: Donna McKenna
Powder Burns: An Original Western Audio Drama
Composer: Benjamin James
Director/Engineer: Noah DeBiase
Writer/Executive Producer: David Gregory
Voice Actors: Ed Asner, John Wesley Shipp, David Gregory
Maddy Burns, Phil Carroll & Bill Burrows

AUDIOBOOK NARRATION - AUTHOR PERFORMANCE, BEST VOICEOVER

Voice Actor: Marcia Clark
Without a Doubt

Voice Actor: Jamie Lee
Weddiculous: An Unfiltered Guide to Being a Bride
Authors: Jamie Lee & Jacqueline Novak
Director: Adam James Conner
Executive Producer: Michelle Kaatz

Voice Actor: John Arthur Long
The Mean
Director/Producer: Roy Yokelson

Voice Actor: Neil deGrasse Tyson
Astrophysics for People in a Hurry

Voice Actor: Joe Zieja
Mechanical Failure

AUDIOBOOK NARRATION - ROMANCE, BEST VOICEOVER

Voice Actors: Andi Arndt & Zachary Webber
The Hot One
Author: Lauren Blakely

Voice Actors: Andi Arndt & Zachary Webber
Take Me Back
Author: Meghan March

Voice Actors: Ava Erickson, Sebastian York & Joe Arden
Candy Boys: Hot Candy, Book 1
Associate Producer: Emily Derr
Author: Jo Raven
Editor: Troy Otte
Producer/Executive Producer: Greg Lawrence
Proofer: Travis Chaney

Voice Actors: Ava Erickson & Rob Shapiro
Mr. Perfect: The Mister Series, Book 1
Author: JA Huss
Editor: Troy Otte
Executive Producer: James Tonn
Producer/Executive Producer: Greg Lawrence
Proofer: Travis Chaney

Voice Actor: Steve West
Lord of the Privateers
Author: Stephanie Laurens

AUDIOBOOK NARRATION - INSPIRATIONAL/ FAITH-BASED FICTION, BEST VOICEOVER

Voice Actor: Brian Blessed
The Cat of Bubastes
Accent Coach: Daniel Philpott
Associate Producers: Nick Heid & Aaron Fullan
Director/Producer: John Fornof
Executive Producer: Bill Heid

London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Production Coordinator: Beecher Proch
Project Manager/Recording Engineer: Mark Drury
Sound Designer/Foley Artist: Rob Jorgensen
Studio Manager: Emma Kesterton
Writer: Nick Heid

Voice Actor: Brian Blessed
In the Reign of Terror
Associate Producer: Aaron Fullan
Creative Consultants: Darby Kern & Ronn Lipkin
Dialect Consultant: Daniel Philpott
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Producer/Director: Todd Busteed
Project Manager: Mark Drury
Recording Engineer: Phil Horne
Script Supervisor: Hannah Van Hyfte
Sound Designer/Foley Artist: Todd Busteed
Studio Manager: Emma Kesterton
Writer: Bob Liparulo

Voice Actor: Matilda Novak
Just Look Up
Author: Courtney Walsh,
Post-Production: Troy Otte
Producer: Claton Butcher

Voice Actor: Gene Rowley
Sapphire Ice
Author: Hallee Bridgeman

Voice Actor: Adam Verner
Long Way Gone
Author: Charles Martin

AUDIOBOOK NARRATION - SHORT STORY ANTHOLOGY, BEST VOICEOVER

Voice Actor: R.C. Bray
Diary of an Asscan: The Martian, Prequel
Author: Andy Weir
Editor: Bob Evoniuk
Executive Producer: James Tonn
Producer/Executive Producer: Greg Lawrence
Proofer: Emily Derr

Voice Actor: Scott Brick
Empty Nest (Dead City Short)
Authors: Sean Platt & Johnny B. Truant
Editor: Troy Otte
Executive Producer: James Tonn
Producer/Executive Producer: Greg Lawrence
Proofer: Emily Derr

Voice Actor: Matt Godfrey
Nightmares and Geezenstacks
Producer: Matt Godfrey
Publishers: Ryan Cagle & James Jenkins

Voice Actors: Kirby Heyborne, Ray Chase, Donald Corren, Grover Gardner, Cassandra Campbell
Edgar Allan Poe: The Complete Audio Collection, Vol. 1

Voice Actors: Elizabeth Wiley, William Dufris, Scott Brick, Peter Berkrot, R.C. Bray, Anna Parker-Naples, Eric Martin, Jeffrey Kafer, Sean Runnette, Caitlin Davies, Mike Ortego & Matt Godfrey
Offbeat: Uncollected Stories
Author: Richard Matheson
Producers: R.C. Bray, Ryan Cagle & James Jenkins

AUDIOBOOK NARRATION - NON-FICTION, BEST VOICEOVER

Voice Actor: Tim Campbell
Bedlam's Door
Author: Mark Rubinstein

Voice Actor: January LaVoy
Bette & Joan: The Divine Feud

Voice Actor: Sean Pratt
The Death of Expertise
Author: Tom Nichols

Voice Actor: Neil deGrasse Tyson
Astrophysics for People in a Hurry

Voice Actor: Simon Vance
What Is Populism?
Producers: Carlyn Craig & Carl Craig

AUDIOBOOK NARRATION - BIOGRAPHY, BEST VOICEOVER

Voice Actor: Alyssa Bresnahan
A Portrait of Joan: An Autobiography

Voice Actor: Ana Clements
Did you hear me crying?

Voice Actor: James Anderson Foster
Für Volk und Führer: The Memoir of a Veteran of the 1st SS Panzer Division Leibstandarte SS Adolf Hitler

Voice Actor: January LaVoy
Bette & Joan: The Divine Feud

Voice Actor: Nicholas Guy Smith
Notes on Blindness: A Journey Through the Dark
Author: John Hull
Director: Sebastian Zetin
Executive Producer: Michelle Kaatz

AUDIOBOOK NARRATION - HISTORY, BEST VOICEOVER

Voice Actor: Brian Blessed
The Cat of Bubastes
Accent Coach: Daniel Philpott
Associate Producers: Nick Heid & Aaron Fullan
Director/Producer: John Fornof
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Production Coordinator: Beecher Proch
Project Manager/Recording Engineer: Mark Drury
Sound Designer/Foley Artist: Rob Jorgensen
Studio Manager: Emma Kesterton
Writer: Nick Heid

Voice Actor: Brian Blessed
In the Reign of Terror
Associate Producer: Aaron Fullan
Creative Consultants: Darby Kern & Ronn Lipkin,
Dialect Consultant: Daniel Philpott,
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Producer/Director: Todd Busteed
Project Manager: Mark Drury
Recording Engineer: Phil Horne
Script Supervisor: Hannah Van Hyfte
Sound Designer/Foley Artist: Todd Busteed
Studio Manager: Emma Kesterton
Writer: Bob Liparulo

Voice Actors: Christopher M. Finan & Malcolm Hillgartner
Drunks: An American History
Author: Christopher M. Finan

Voice Actor: Malcolm Hillgartner
Dunkirk: The Complete Story of the First Step in the Defeat of Hitler

Voice Actor: Simon Vance
A Marriage of Inconvenience: The Persecution of Ruth and Seretse Khama

AUDIO ENGINEERING

Audio Engineers: Todd Busteed & Phil Horne
In the Reign of Terror
Associate Producer: Aaron Fullan
Creative Consultants: Darby Kern & Ronn Lipkin
Dialect Consultant: Daniel Philpott
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow,
Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Producer/Director: Todd Busteed
Project Manager: Mark Drury
Recording Engineer: Phil Horne
Script Supervisor: Hannah Van Hyfte
Sound Designer/Foley Artist: Todd Busteed
Studio Manager: Emma Kesterton
Writer: Bob Liparulo

Audio Engineers: Rob Jorgensen & Mark Drury
The Cat of Bubastes
Accent Coach: Daniel Philpott
Associate Producers: Nick Heid & Aaron Fullan
Director/Producer: John Fornof
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Production Coordinator: Beecher Proch
Project Manager/Recording Engineer: Mark Drury
Sound Designer/Foley Artist: Rob Jorgensen
Studio Manager: Emma Kesterton
Writer: Nick Heid

Audio Engineer: Fred Oliveira
Mónica y sus amigos - Abducidos
Director: Sheylla Goncalves
Recording Engineer/Mixing Engineer/Sound Designer: Fred Oliveira
Voice Actress - Alien: Andrea Fröhlich
Voice Actress - Cebollita: Valentina Latyna
Voice Actress - Monica: Amy Selma

AUDIOBOOK NARRATION - SELF HELP, HEALTH & FITNESS, BEST VOICEOVER

Voice Actor: Drew Birdseye
The Art of Less Doing: One Entrepreneur’s Formula to a Beautiful Life
Author: Ari Meisel
Editor: Troy Otte
Executive Producer: James Tonn
Producer/Executive Producer: Greg Lawrence
Proofer: Travis Chaney

Voice Actor: Zak George
Zak George’s Dog Training Revolution

Voice Actor: Carla Mercer-Meyer
The Buddha and the Borderline: My Recovery from Borderline Personality...
Producers: Carlyn Craig & Carl Craig

Voice Actor: Allyson Ryan
Becoming Brilliant: What Science Tells us About Raising Successful Children
Authors: Kathy Hirsh-Pasek, PhD
& Roberta Michnick Golinkoff, PhD
Executive Producer: Michelle Kaatz

Voice Actor: Dan Woren
Undoctored
Author: William Davis, MD

OUTSTANDING PRODUCTION - AUDIOBOOK

Producer: Bill Heid
The Cat of Bubastes
Accent Coach: Daniel Philpott
Associate Producers: Nick Heid & Aaron Fullan
Director/Producer: John Fornof
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Production Coordinator: Beecher Proch
Project Manager/Recording Engineer: Mark Drury
Sound Designer/Foley Artist: Rob Jorgensen
Studio Manager: Emma Kesterton
Writer: Nick Heid

Producer: Bill Heid
In the Reign of Terror
Associate Producer: Aaron Fullan
Creative Consultants: Darby Kern & Ronn Lipkin
Dialect Consultant: Daniel Philpott
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Producer/Director: Todd Busteed
Project Manager: Mark Drury
Recording Engineer: Phil Horne
Script Supervisor: Hannah Van Hyfte
Sound Designer/Foley Artist: Todd Busteed
Studio Manager: Emma Kesterton
Writer: Bob Liparulo

Producer: Bill Rauch, Blackstone Publishing and The Oregon Shakespeare Festival
Richard II by William Shakespeare

Producer: David Zindel
Bette & Joan: The Divine Feud
Narrator: January LaVoy

Producer: David Zindel
Lucy and Desi: The Legendary Love Story of Television’s Most Famous Couple

AUDIOBOOK NARRATION - METAPHYSICAL, BEST VOICEOVER

Voice Actor: Will Damron
Satan’s Harvest

Voice Actor: Todd Haberkorn
Ghost Hunters: True Stories from the World’s Most Famous Demonologists

Voice Actor: Todd Haberkorn
The Haunted: One Family’s Nightmare
Authors: Ed & Lorraine Warren

Voice Actor: Ann M. Richardson
Enfolded in God’s Arms
Author: Lisa Wulf

Voice Actor: Sean Runnette
Shadows: Nightlord, Book 2
Author: Garon Whited
Editor: Bob Evoniuk
Executive Producer: James Tonn
Producer/Executive Producer: Greg Lawrence
Proofer: Travis Chaney

AUDIOBOOK NARRATION - HUMOR, BEST VOICEOVER

Voice Actor: Joe Barrett
A Really Big Lunch
Author: Jim Harrison

Voice Actors: Abby Elvidge & David Wilcock
Whatever Happened To Prince Charming?
Author: Willow Cross,
Audio Editor: Ford Fraley
Director/Producer: Abby Elvidge
Recording Studio: The Voice Actors Studio

Voice Actor: Joe Zieja
Mechanical Failure
Editor: Joe Monti

OUTSTANDING VIDEO GAME CHARACTER, BEST VOICEOVER

Voice Actor: J. Michael Collins
Conrad: Immortal Love 2, The Price of a Miracle
Producer: Filipp Logvinenko

Voice Actor: Brandon Paul Eells
Guardians of the Galaxy: The Telltale Series - Drax the Destroyer
Associate Producer/Voice Director/Dialogue Recordist: Etienne Grunenwald-Rohr
Audio Director: Michael Kamper
Creative Director: Sean Ainsworth
Dialogue Recordist: Rich Cerbini
Director: Jonathan Stauder
Executive Producer: Justin Lambros
Senior Producer: Daniel Bailey
Voice Direction: Will Beckman

Writers: Erica Harrell, Tim Williams, Emily Grace Buck
Meghan Thornton, Nicole Martinez & Zack Keller

Voice Actor: Marc Graue
Rachet & Clank

Voice Actor: Cristina Milizia
Shiness The Lightening Kingdom
Casting & Voice Director: Michael D. Csurics
Creative Director: Samir Rebib
Producer: Rachel Strum
Production Director: Luc Heninger

Voice Actor: Amanda Sellers
SkyForge/Akonita
Director: Mike Schurko
Producer: Mikhail Kotov

OUTSTANDING RADIO PROMO, BEST VOICEOVER

Voice Actor: Toy Holmes
Rebel
Creative Director: Jerome Ford
Producer: Fred Bumaye

Voice Actor: Christian Lanz
FOX Network “Star” Promo - Spanish
Producer: Eric Poole

Voice Actor: Diriki Mack
KHOU11 News/Background Check

Voice Actor: Diriki Mack
KHOU11 News/Drug Test

Voice Actor: Jeff Wilburn
Shots Fired FOX

RADIO IMAGING - DEMO REEL - BEST VOICEOVER

Voice Actor: David Brower
Producer: Allan Blackwell

Voice Actor: Cam Cornelius
Producer: Eric Romanowski

Voice Actor: Bob Glavin
Audio Engineer: A.J. McKay
Executive Producer: J. Michael Collins

Voice Actor: David Kaye

Voice Actor: Bev Standing
Director: Roy Yokelson
Producer: Eric Romanowski

RADIO IMAGING - DEMO REEL - BEST PRODUCTION

Producer: Alan Blackwell
Voice Actor: David Brower

Producer: J. Michael Collins
Audio Engineer: A.J. McKay
Voice Actor: Bob Glavin

Producer: J. Michael Collins
Audio Engineer: A.J. McKay
Voice Actor: Kabir Singh

(Cont.)

Producer: Eric Romanowski
Voice Actor: Steve Stone
Producer: Eric Romanowski
Voice Actor: Jen Sweeney

**OUTSTANDING ANIMATION DEMO REEL,
BEST SPANISH VOICEOVER**

Voice Actor: Antonio Fornaris
Voice Actor: Valentina Latyna
Director/Casting Director: Sheylla Goncalves
Sound Design/Recording Engineer: Fred Oliveira
Voice Actor: Vicky Tessio
Audio Production: Rick Loynes
Voice Director: Stephane Cornicard

**OUTSTANDING SPOKEN WORD OR
STORYTELLING - BEST SPANISH PERFORMANCE**

Voice Actor: Antonio D. Espejo
Witness of Martians
Author: Diurny Rizzo
Sound Engineer: Manuel Pérez Pandávila
Voice Actor: Jonathan Ramirez
Gatorade - Counter Attack
Voice Actor: Fabián Toro
Atún, rey de los mares
Director: José Rojas
Executive Producer: Carlos Rubio
Industria Atunera Ecuatoriana: Ministerio Industrias
pesca agricultura Ecuador

**OUTSTANDING NARRATION DEMO REEL,
BEST SPANISH VOICEOVER**

Voice Actor: Antonio D. Espejo
Sound Engineer/Audio Producer: Manuel Pérez Pandávila
Voice Actor: Antonio Fornaris
Voice Actor: Nicky Mondellini
Copywriting/Talent Direction/Production: Simone Fojgiel
Music Selection/Editing: Alfonso Lugo
Production/Editing/Mixing/Mastering: Antonio Fornaris
Voice Actor: Juana Plata

**OUTSTANDING COMMERCIAL DEMO REEL,
BEST VOICEOVER**

Voice Actor: Nadia Ahern
Producer: Chuck Duran
Voice Actor: Bob Glavin
Audio Engineer: A.J. McKay,
Executive Producer: J. Michael Collins
Voice Actor: Jules Hartley
Producer: Marc Graue
Voice Actor: Catherine Hunter
Producer: Nancy Wolfson
Voice Actor: Dennis Kleinman
Producer - Killer Demos: Robin Armstrong

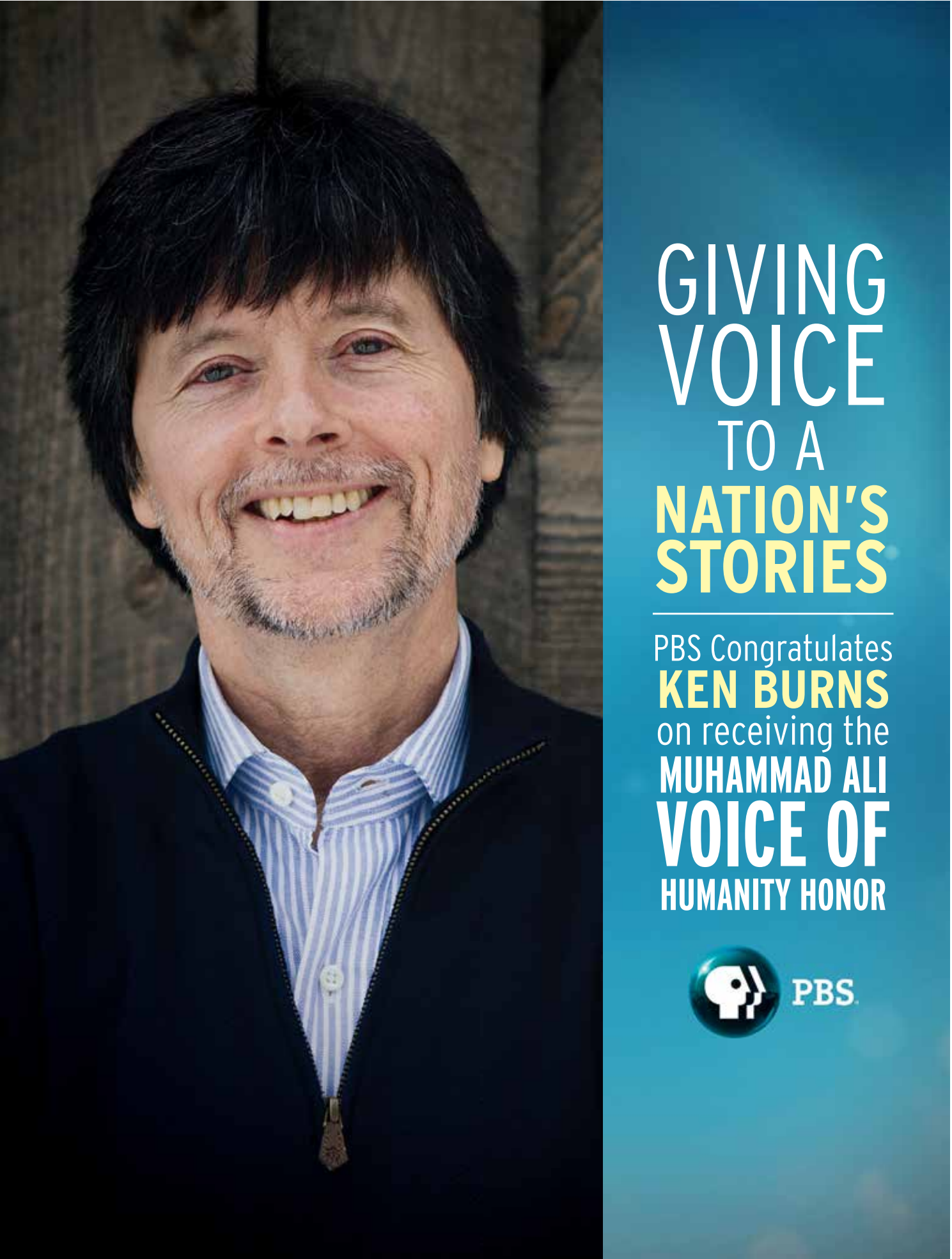
Voice Actor: John Malone
Voice Actor: Alexis Nichols
Audio Engineers: Chris Arbisi & Bob Schott
Voice Actor: Tony Pasquale
Demo Producer: Eric Romanowski
Voice Actor: Amanda Sellers
Producer: Chuck Duran
Voice Actor: Beth Stewart
Copywriter: Cheryl Welch
Director/Producer: Roy Yokelson

OUTSTANDING CASTING

Casting By: Scott Cawthon
Five Nights at Freddy's: Sister Location
Angsty Teen: Jesse Adam
Ballora: Michella Moss
BidyBabs: Zehra Naqvi
Bon-Bon: Becky Shrimpton
Circus Baby: Heather Masters
Clara: Amber Connors
Computer Voice: Julie Shields
Funtime Freddy: Kellen Goff
HandUnit: Andy Field
Immortal and Restless Narrator: Bob Barnes
Mr. Afton: PJ Heywood
Vlad: Christopher McCullough
Casting By: Sheylla Goncalves
Mónica y sus amigos
Director: Sheylla Goncalves
Recording Engineer/Mixing Engineer/Sound Designer:
Fred Oliveira
Casting By: Ivy Isenberg
Jeff & Some Aliens - Jeff & Some Colonists
Anchor: Trevor Devall
Jeff: Brett Gelman
Jimmy/Ted/Sammy: Alessandro Minoli
Linda: Natalie Smyka
Zergzees: Christian Slater
Zola: Kate Hess
Casting By: Kevin Reher, C.S.A., Natalie Lyon, C.S.A.
Cars 3

**OUTSTANDING BODY OF WORK,
VOICEOVER**

Voice Actor: Liz Helgensen
Audio Engineer: Jarrod Knabel
Global Voice & Entertainment Coach: Marice Tobias
Producer: Gina Stefanoudaki
Talent Agent: Mystie Buice
Voice Actor: Rodd Houston
Voice Actor: David Kaye
Voice Actor: Stacy Keach, Jr
Voice Actor: Sylvia Villagran





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GETTING TO KNOW SOVAS™ AND THE VOICE ARTS® AWARDS

An Interview with Rudy Gaskins

MARC SCOTT

There are a lot of questions floating around in the Voice Over Community about SOVAS™ and The Voice Arts® Awards. This is something I became acutely aware of last year when I announced my nomination. It was greeted with congratulatory messages from some, and it was greeted with a great deal of confusion and even disappointment by others.

I was surprised. I couldn't think of any reason why something like this was a bad thing. But I certainly listened to all the different opinions.

Now that the submission window has opened for the 2017 Awards, I wanted to take advantage of the platform this blog affords me to help get some questions answered and hopefully deepen the understanding of SOVAS™ and the The Voice Arts® Awards. So I went straight to the source. To Rudy Gaskins. Mr Gaskins is the CEO and Chairman of the Society of Voice Arts and Sciences™.

The following is my interview with him.



Rudy Gaskins & Joan Baker
Creators & Co-Founders of the Voice Arts® Awards

GETTING TO KNOW SOVAS™ AND THE VOICE ARTS® AWARDS.

Hello, Marc. Thanks for inviting me to talk about the Voice Arts® Awards. I'm, glad you're a fan of the program, and I congratulate you on your 2016 nomination.

I'm also glad that you raise with me some questions you've received about the Awards. We know those questions are out there, and some people might be hesitating to join in until some of the confusion is cleared up.

In these trying times of national and global discourse, honest and open public dialogue is more important than ever. And especially when a new kid on the block appears and, like SOVAS™, proposes to honor outstanding achievement in an industry that has not done this with its people before.

So, of course people should ask who is behind this effort, what are their motives, and what are the reasons that the operation is set up the way it is.

Even more so when the effort is billed as an invitation to voice actors, worldwide, to join us in the effort to lift all of us to greater heights.

Q: Talk about the decision to create the Voice Arts® Award.

We were inspired to do this. Joan [Baker] has been steeped in voiceover for decades, wrote a bestselling book on the topic, and since I've joined in with her we have been offering training programs around the country for years. Then the light bulb went off. We noticed more and more the wondrous work being done by voice actors and all the cheering, applauding and encouraging we were doing privately, in our workshops, no longer seemed enough.

We felt how much a whole industry deserved to be cheered, applauded and encouraged. And along with highlighting the artistry and dedication of voice actors. celebrate in a way that can be shared widely by all who are so dedicated to this work to enjoy and join in.

And then the vision grew on its own.

At the heart of the finest work in voiceover is precisely that, the heart. The love of people in this industry, yet to entertain but also to educate, further the kind of business that genuinely serves wholesome purposes and needs, and fosters global communication in a humanitarian spirit.

Then, of course, there are the deeply moving individual stories we have come to hear and be moved by. People who have risen from disabilities to make new careers in voice acting, others who've paid for their family homes, children's college, medical treatment for ailing loved ones. Along with so many amazing characters created by and among voice actors so naturally talented and dedicated, often bringing us to laugh as well as cheer them on, through bad times as well as the good.



Debbe Hirata 2016 Winner

Q: Why does voice over need this?

Each of us as human beings is unique, our own person. But who we become emerges in our relationships, families, communities workplaces and world. And we can't help emphasizing in ourselves what others pick up and echo back to us. Infants and children and people of all ages thrive when seen, heard, and appreciated for the unique and invaluable spark each one is.

And so appreciation, a word that means "enhance in value" and acknowledgment a fancy word for what we know as a nod, a salute, a profound thanks, of course contribute to fostering the best in each other.

So these awards are to appreciate, nod, salute and foster what people in the industry who vote for these awards deem to be the best coming through our fellow actors and content creators.

Q: Who created / is responsible for these awards?

Joan Baker and I are the co-founders of the Voice Arts® Awards. We conceived it, put it down on paper, and invested tens of thousands of dollars of our own money. We developed a mission statement, incorporated as a nonprofit, designed the statuette, (in conjunction with the same company that designed the Oscar), developed an operating strategy, manufacturing and delivery chain, web site and a live event strategy.

When you create something, you are responsible for it. When you ask people to invest themselves in your ideas, you become responsible to them too. That's why I appreciate that you had me on to do this interview. You're doing a service to your readers.

Our hope is that, in time, others will take responsibility for this franchise, as has been the case with other awards program that have lasted many decades.

Q: How are nominations and winners determined?

Industry experts take on the role of jurors. They review and rate the work on a numeric scale. The voting system is based on a computer algorithm that allows only those works that achieve a certain standing to move into contention for nomination.

The top 5 scores become nominees.

You cannot nominate yourself, merely by entering. That's a common misunderstanding. Truth be told, it's also an idea that some have purposely planted to belittle the integrity of the program.

First, every entry would become a nominee if all you had to do was enter. Nominees emerge from the judging process. Only the jurors can determine the nominees and winners. Our jury process is typical of most awards programs, where nominees precede the naming of winners.

Winners, are determined based on the highest score among the nominees. Sometimes, there's a tie. In those cases, we use a tie breaking system, whereby each juror has preselected their "best of" choice in each category in which they judge. If the result is still not conclusive, we have another round of juror review.



Christian Lanz 2016 Winner

Q: Why is there a fee? Do people buy a nomination?

In this day and age, starting and running a not for profit entity is more difficult and expensive than ever. For SOVAS to be viable it needs to pay its own way.

SOVAS is a business. Fees are a function of commerce. Expenses and services need to be paid for by those taking part in the process. And none of it happens unless highly talented, highly experienced professionals work long hours, behind the scenes, to bring this program to life.

As for people being able to buy nomination, I answered that earlier. Of course SOVAS is not set up that way. Just ask the entrants who did not become nominees.

Q: Is this (or will it become) "just another Hollywood Awards Show?" Or will it be for the VO community as a whole?

SOVAS is already for the VO community as a whole. Invitations to submit applications go out far and wide through all the major media known to people in our industry.

Jurors are selected by, and also involve the whole industry.

As for where all of this is headed, we have been learning the very demanding lesson every day of just how difficult it can be to create a vehicle for appreciation and acknowledgment that reaches our entire industry. We can direct just so much, for the truth is that the future of this effort rests ultimately with the people who choose to take part.

We are doing our best to cultivate a global program that will inspire, celebrate in loving joy so as to foster abundance and ever greater heights of creative achievement in this work.

This is what we're calling out to people in the VO community to join in and nurture together. When I see winners take the stage, with beaming faces, smiling through tears, crying through words, I am confident that the message will spread loud and long.

My hope for the Voice Arts® Awards is that the recognition we help create and the standards we set in the process contribute to the broader efforts of the entertainment and media industries.

Q: What kind of long term goals exist for the Voice Arts® Awards?

The long-term goal is to see the Voice Arts® Awards thrive, long after the current board members leave as its administrators, and to see it continue to bring joy, prosperity, inspiration, and the pursuit of excellence for as long as there is voice acting.

Q: Is there anything else you would like to add?

Speaking directly to the voice actor, and as a guy who is married to, and devoted to, a voice actor, I have the utmost most respect for the work you do. I have hired hundreds of voice actors in my years, as a producer and TV network executive and ad agency owner.

I've seen the magic voice actors bring to scripts, almost always bringing out colors and layers that enhance the final product.

I've been celebrating you for all those years, and appreciating your light and your plight.

The Voice Arts® Awards is a wonderful way to celebrate you, and I take great joy in that. It is a way for everyone to celebrate your work, and your value to the entertainment industry. It is a way for you to celebrate yourself and to ignite a fire in your belly to reach for your very best.

You can't fuel success with negativity. You can't be negative about the success of others and hope to gain any for yourself.

The Voice Arts® Awards is not about being better than someone else. It's about being your best.

I invite you to embrace it!



James Earl Jones Voice Arts® Icon Winner with Don Lemon



MARC SCOTT

Marc is a full-time professional voice talent and voice over business coach who turned his voice over dream into his voice over reality.

here's to those who **say** it
and to those who **create** it.

congratulations.

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ACKNOWLEDGEMENTS

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